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Comment Of The Day

JAPAN AND THE TREATY

The resignation of Mr Nobusuke Kishi from the premiership was the inevitable result of his capitulation to the vociferous mobs who opposed the Eisenhower visit. It will cause neither surprise nor regret. If there is any mitigating it can only be that his successor is unknown and his policies and character untried. The Americans may be grateful to Mr Kishi for having pushed through full ratification of the Security Treaty in his government's last hour, but its implementation is still by no means certain.

Moreover a new premier who will presumably attempt to enforce it, can only be a stop-gap choice until new elections are called. Nor is it certain the conservatives will again be in power. The entire government party has lent itself to some extraordinarily shabby manœuvres during this last week which has not enhanced its popularity or the public's readiness to accept the new treaty and it seems that a referendum or election is needed to clarify attitudes and policy. Any government which assumes that a mandate exists to implement the treaty is deluding itself and imperilling the alliance with America.

The great pity about the new treaty is that it does go a long way — if not the entire way — towards meeting what were majority objections to the treaty it replaces. Indeed it is far more liberal than many other treaties which America has concluded with its allies. It properly respects Japan's sovereignty, regards her as an equal partner, curbs the authority of the American military command in Japan and denies America the opportunity to imperil Japan's relations with other countries by forbidding the use of bases for action elsewhere in the Far East.

The Japanese could hardly have asked for a fairer deal, but we have contended that if in the light of recent events they now feel that the presence of American forces compromises a more desirable policy of neutrality, it would be better for America to yield. The greatest disaster of all would be to have Japan allied with China and Russia. If the Japanese are determined to repudiate the treaty, America must ensure that they do not repudiate their friendship as well.

Leftists plan to hold big demonstrations

TOKYO, June 25.

A threatened massive anti-Government demonstration at the Diet today temporarily over-shadowed the issue of who will succeed Prime Minister Nobusuke Kishi.

The Socialist and the giant Communist-dominated Sohyo labour confederation vowed to mobilise 60,000 people later today to demand immediate dissolution of the Diet and general elections.

The leftists were expected to be joined in the demonstrations by fanatic Zengakuren students, leading Police to fear another outbreak of bloody clashes at the Diet which resulted in the death of a 22-year-old student on June 15.

NEW ELECTIONS

Most socialists admitted that the demonstrations were actually the start of their campaign for new elections.

Although Mr Kishi was certain to have a decisive role in electing his successor, the key figure merging in the power struggle was Shigeru Yoshida, 81-year-old elder statesman who served five times as Premier.

Mr Hayato Ikeda, Minister of International Trade and Industry, Liberal-Democratic Party vice-chairman Bamboku Ono, and Executive Board Chairman Mitsuiro Ishii were conceded the best chance for the premiership.

NEXT PREMIER

But some Japanese political experts speculated that Yoshida might emerge as the next Premier, if only for a temporary period, until new elections were held and a new Government installed.

What could be the decisive meeting was scheduled for Monday when nine top party executives will meet to decide on the next premier.

An extraordinary party convention to elect a new party President to replace Kishi also was being discussed. (In Japanese politics the ruling party President becomes the Prime Minister). —UPI.

MIKOYAN: U.S. WANTS TO RULE THE WORLD

OAKLAND, June 24.

The Soviet First Deputy Premier Mr Andrian Mikoyan, tonight insisted that the United States leaders intend to rule the world.

"They keep repeating that this is their aim," he said.

"They find all kinds of ideological excuses and doctrines to make this task easier to themselves," he said.

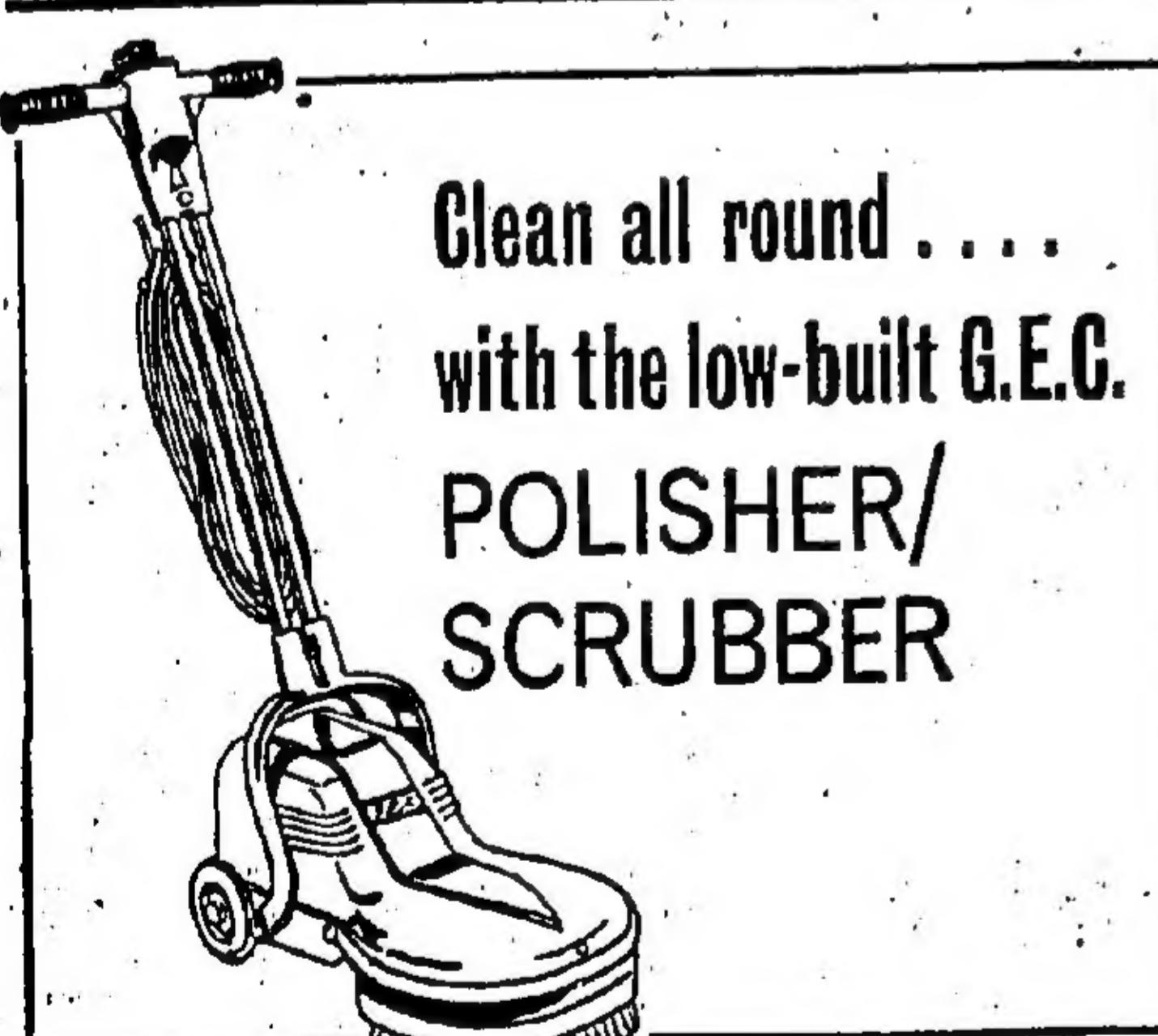
"The dispatching of an American espionage plane over Soviet territory recently, the original denial, and the condonation and promise to keep up the flights when their lies had been exposed, was an attempt on President Eisenhower's part to create such a new doctrine."

Mr Mikoyan made his unexpected attack in a speech after a dinner given in his honour at Akershus Castle by the Norwegian Government tonight.

It followed a mild and non-committal speech by the host of the evening Socialist Premier Einar Gerhardsen. —AP.

The greatest disaster of all would be to have Japan allied with China and Russia. If the Japanese are determined to repudiate the treaty, America must ensure that they do not repudiate their friendship as well.

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Comment Of The Day

Japan and the Treaty

Leftists plan to hold big demonstrations

DISSOLUTION OF DIET DEMAND

Police fear another outbreak of bloody clashes

Assassination bid blamed on enemies of Venezuela

War bride found dead

HK police helping as translators

Dandy Kim to be jailed in France

Lightship sunk in collision

Look who's smiling now

Champagne Pommery

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Lloyd proposes 'code of conduct' among world's great powers

Vienna, June 24. Mr Selwyn Lloyd, British Foreign Secretary, said here today that the great powers should establish a "code of conduct."

He was speaking on "British foreign policy during the nuclear age" to the Austrian Society for Foreign Policy and International Relations.

"We think that countries of differing social systems can establish a modus vivendi, a method of living in peace together," he said. "We believe in genuinely peaceful coexistence."

"We had found in Moscow that Mr Khrushchev was a man who understood a plain, straightforward argument," Mr Lloyd went on.

COEXISTENCE

"If the great powers want genuinely peaceful coexistence then they have to agree to stop doing certain things to one another and in other countries. They have to establish a code of conduct."

Turning to the situation in the west, he said it was necessary for the countries to draw their own economic systems closer together to form larger economic units.

Explaining the British attitude in this matter, Mr Lloyd said: "In any arrangements which we make, we have to have regard

to the Commonwealth and our close relations with the United States."

But Mr Lloyd added "the fact that we have joined the European Free Trade Association shows we regard ourselves as part of Europe," he said. "We are not hostile to the Common Market, the Six . . . and we hope for its success."

"We also hope for a wider European group," to avoid the real danger of an economic split in Europe.

He added: "We believe that in a world in which there is taking place tremendous growth like the Soviet Union and Communist China, Europe must come closer together."—Reuter.

Killed by a dumb-bell

New York, June 24. Alvin Rodecker, 80, of Detroit, died of a fractured skull today, less than 24 hours after he was struck by a dumb-bell which fell from the eighth floor apartment of actress Arlene Francis and her husband, actor-producer Martin Gabel.

Rodecker and his wife, Katherine, had come to New York to celebrate his 80th birthday.

They had just finished lunch yesterday at the fashionable Le Pavillon restaurant and were walking to the corner of Park Ave. and 57th St. when the dumb-bell was dislodged from the window of the Gabel apartment and struck him.—UPI.

Model sues Prince Orsini

Rome, June 24.

A Rome court today accepted for investigation a beguiful French model's suit claiming Prince Rainier of Monaco is the father of her son.

Monique Henrictte Bertouneque, 25, filed the suit against Orsini—frequent escort of Princess Soraya of Iran—last October.

The court's action simply declared the suit "admissible" for a pre-trial investigation by a magistrate. It will be up to the magistrate to decide whether to bring the case to trial.

DENIAL

Michele Ciffo, counsel for Orsini, said the prince continues to maintain the allegation is untrue.

The handsome, 30-year-old prince was not available for comment today.

Miss Bertouneque, a titan-haired model who reportedly once worked for Christian Dior came to Rome in October to file the suit. Her action is aimed at winning a court declaration that the prince is the father of her 3-year-old boy.

She did not ask financial support but presumably could do so if she were to win her suit.

Replies to correspondents

Local Boy: No new facts or arguments.—Ed.

Troops moved to Congo border

Kampala, June 24. The Uganda Government has moved a company of the fourth battalion of the King's African Rifles and a special police force to the border of the Belgian Congo, which became independent on June 30, Government spokesman stated today.

The forces, in the West Nile district, will deal with a possible influx of Belgian Congo refugees after independence, he said in an interview.

Measures have also been taken, the spokesman added, to set up a refugee encampment if necessary and to rush extra food supplies to affected areas.—Reuter.

Head of state

Leopoldville, June 24. Mr Joseph Kasavubu was today elected head of state of the Congo.—Reuter.

New deputy commander

Paris, June 24. General Sir Richard Gale will retire as Deputy Supreme Commander of Allied Forces Europe in September, Supreme Allied Commander General Lauris Norstad announced today.

Gen. Gale's successor will be General Sir Hugh Stockwell, veteran combat officer of World War Two and Commander of British Land Forces in the 1956 Suez operation.—AP.

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realize the dangers in uncooked foods and contaminated water.

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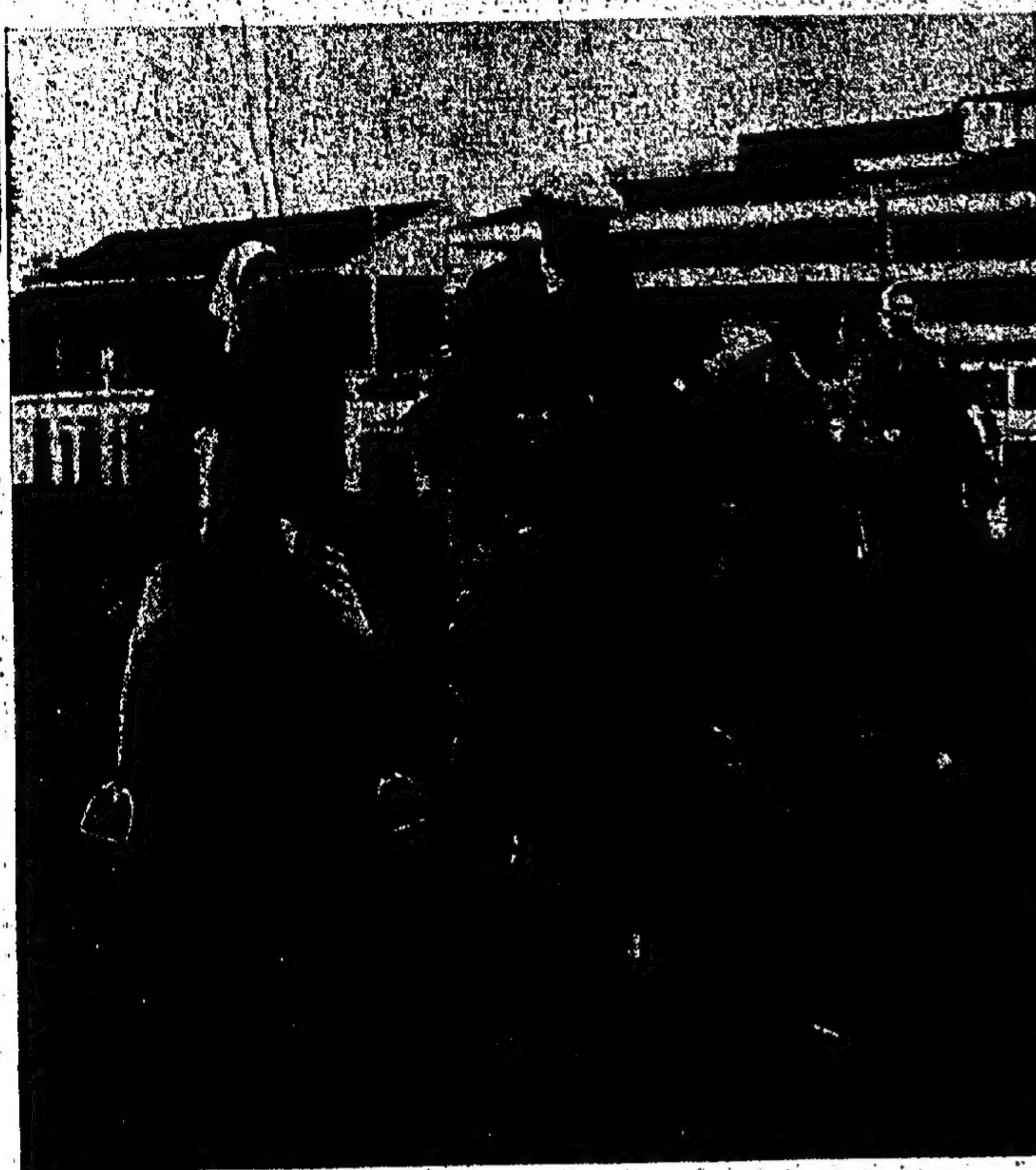
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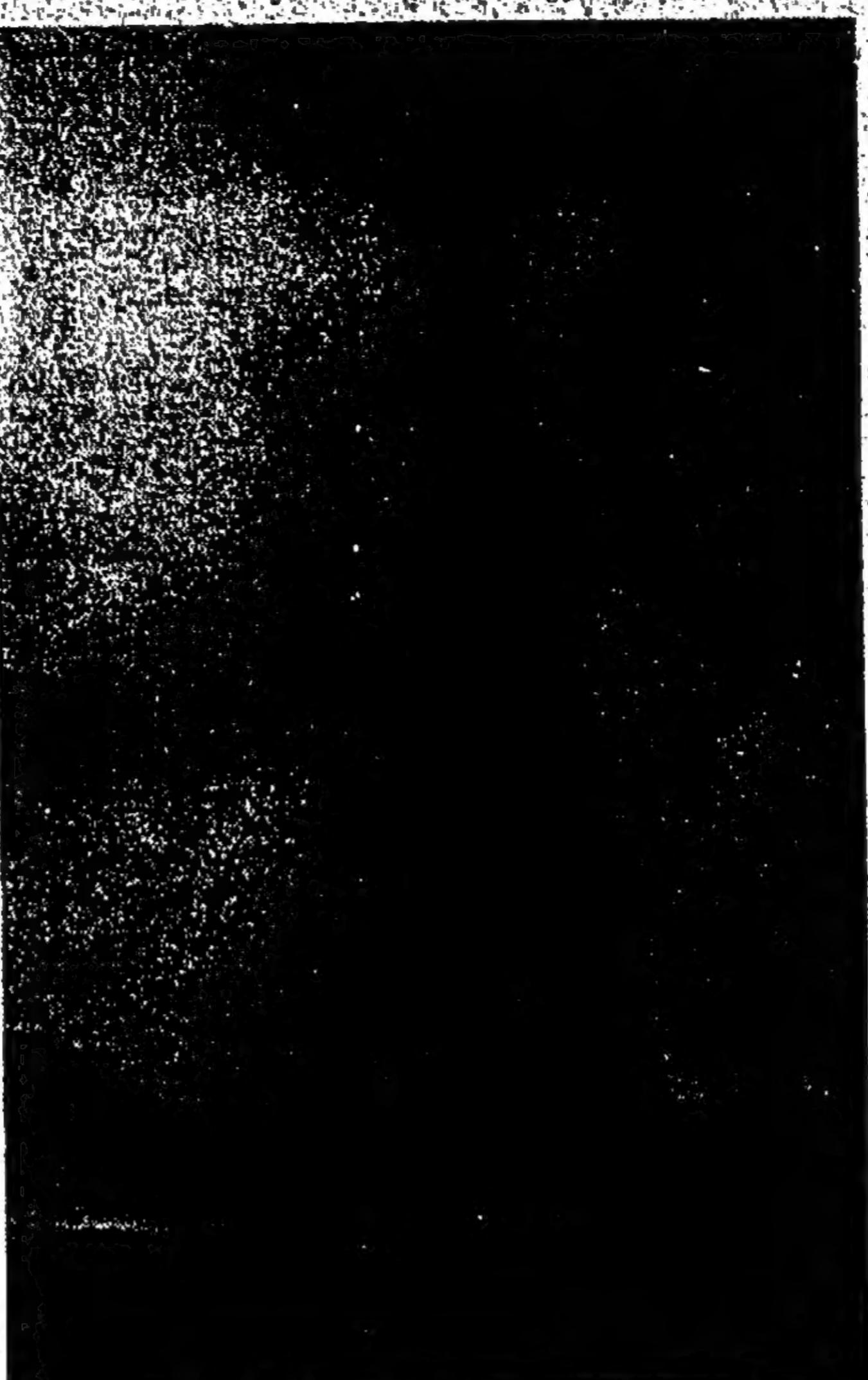
HOMESIDE PICTORIAL



ABOVE: First race at Ascot the other day was a highly unofficial one, as the Queen and five of the friends in her race week party raced just for fun down the length of the famous course. But the stands were empty—for this was in the morning, hours before racing started. Which was maybe just as well, for, protocol notwithstanding, the Queen came fourth.

★ ★ ★

RIGHT: At a table near the Pigalle stage sat recently Mr Sammy Davis's friend actress Mai Britt. Miss Britt is obviously sure of Mr Davis's true identity. She is on records as saying that he is "Mr Wonderful". That Mr Davis was aware of Miss Britt's true identity that night is not so certain. For all the notice he took of her during his act, she might just as well have been someone else. Unlike some other cabaret artists Mr Davis is not given to acknowledging publicly the presence of close friends. The show ended. And Miss Britt left her table to visit Mr Davis in his dressing-room. Picture shows Sammy Davis junior singing, Mai Britt looking on at the Pigalle.



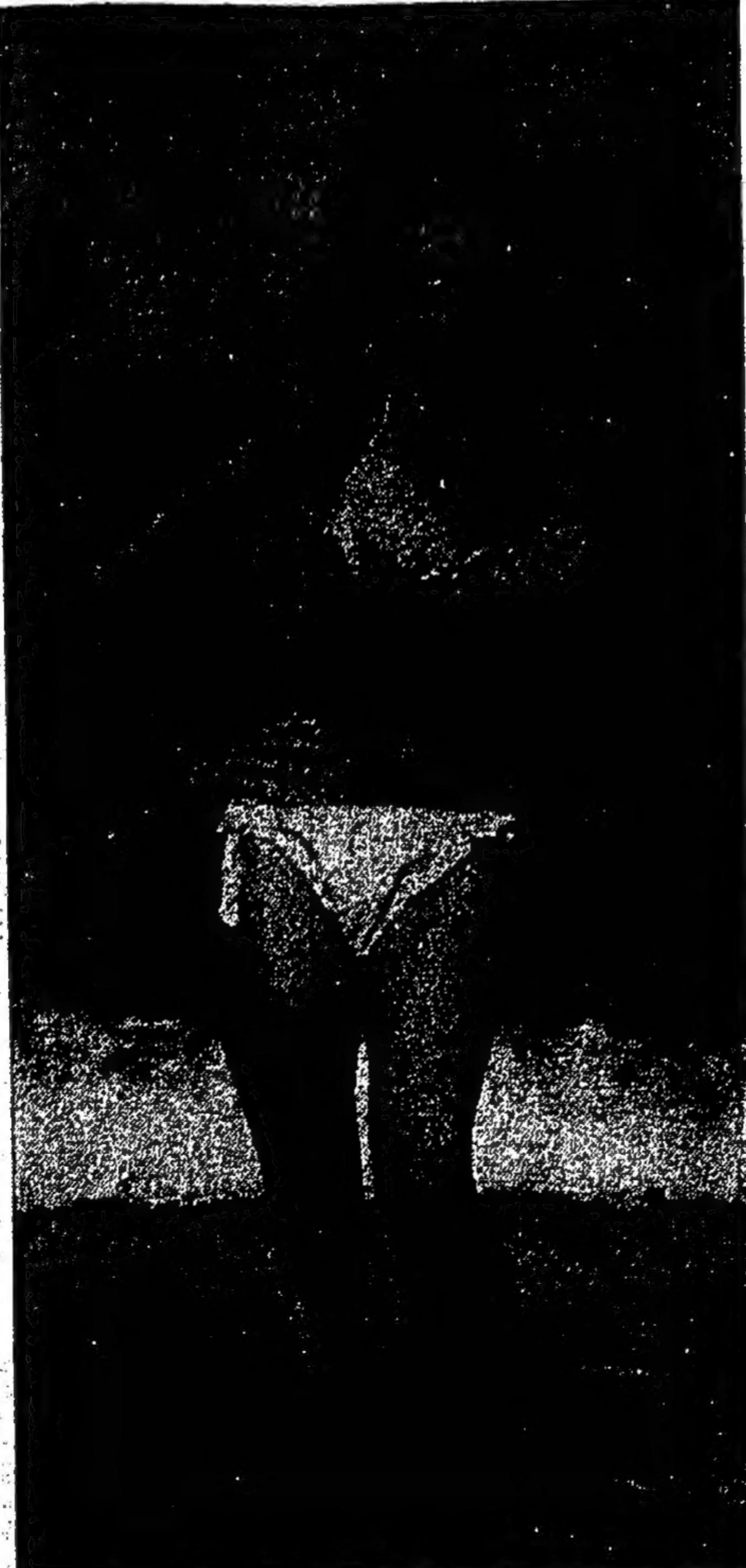
ABOVE: Bows pointing into a force four southwester headwind, four tiny yachts sailed out of Plymouth Sound bound for New York in the first ever single-handed transatlantic race. In the lead as they crossed the start line was the oddly rigged Jester, sailed by Lt-Colonel Hasler, with its unstayed mast and Chinese lugsail. But he was soon overtaken by the race's biggest boat, the 39-foot Gipsy Moth III, sailed by her owner Francis Chichester. Behind them came Valentine Howells, 6ft 4ins tall, in his Folkboat Eira, and lastly Dr David Lewis's Cardinal Virtue (seen above). With a large genoa set, the wind was too much for Cardinal Virtue—within a few hours she was nearly helpless off the Eddystone lighthouse with her mast snapped. However Dr Lewis managed to jury-rig a spare, and got back to land for repairs. He resumed the race a day later with a chance of victory—for over the nearly 5,000 miles which the yacht will sail a couple of days start makes little difference.



ABOVE: Italian master portraitist Pietro Annigoni drops in at Fishmongers' Hall, London, to see how his pupils Romano Stefanelli (right) and Antonio Ciccone (not in picture) are coming along with their copies of his portrait of the Queen, which hangs there. They are the first ever copies of the portrait and are destined for the Rand Club at Johannesburg and the Star and Garter Home at Richmond.



ABOVE: A Westland 192 helicopter takes off from Gatwick Airport. When it touched down at Malta 12 hours and 6 minutes later it had set two new records—115 mph for the whole flight, and 118 mph for the London-Rome stage. The 192 is powered by two Napier Gazelle gas turbine engines.



ABOVE: Botticelli's Venus sprang from the surf of Cyprus; ours—London actress Miss Eve Eden—performs the trick at the Belgian resort of Knokke-le-Zoute.



ABOVE: Arriving at London Airport the other day for a ten-day visit to Britain to further closer relations between the Anglican and Russian churches: Archimandrite Philaret of Kiev, Archimandrite Nikodim of Moscow (centre); and Father Bartholomew of Zahorsk (right). The two churches are already in communion—and the Russian Orthodox church always sends delegates to the decennial congress of episcopalian churches in London.



What the Taipans
saw in their
favourite club...



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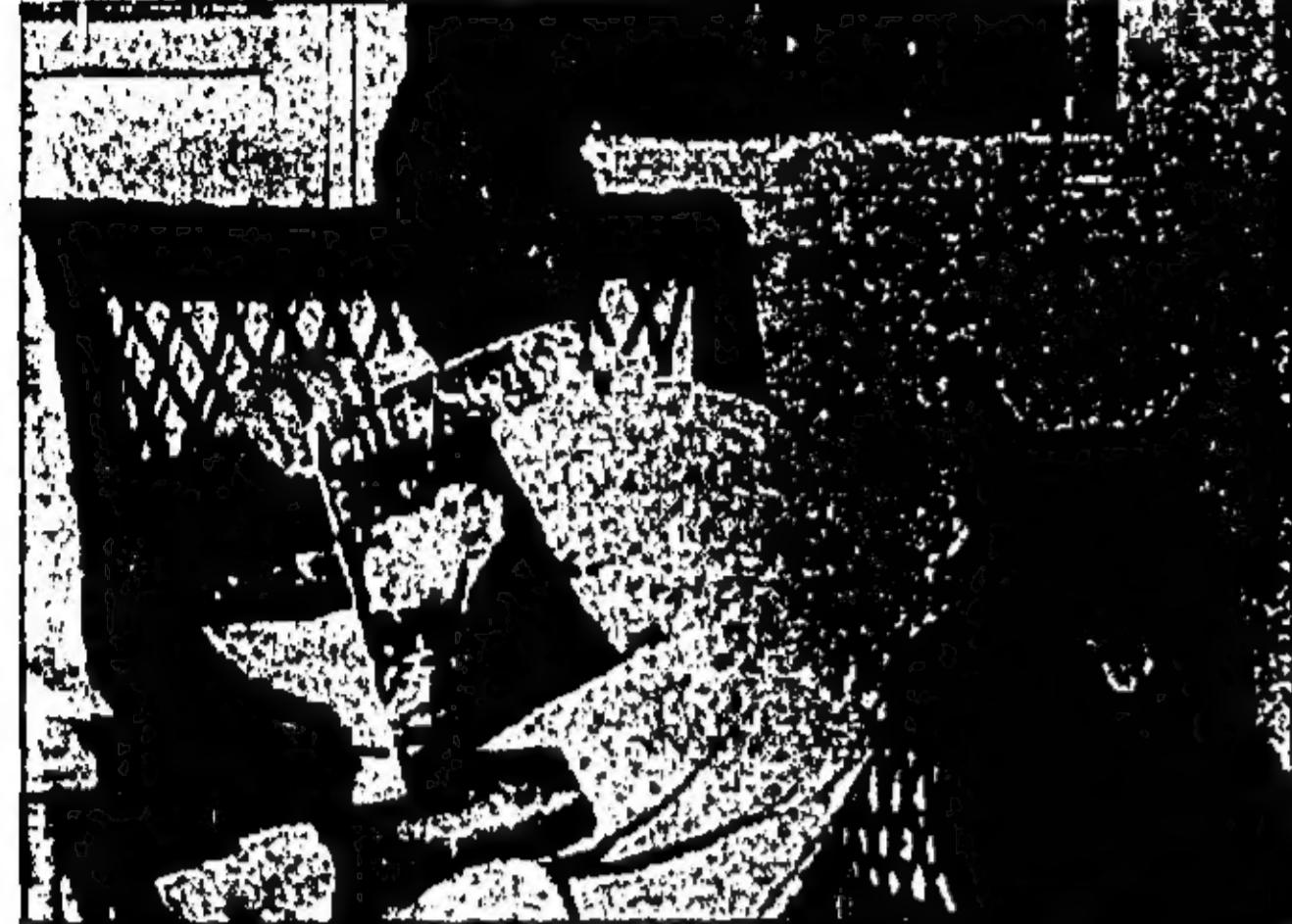


By Ernie Bushmiller

ROWNTREE'S
DELICIOUS
SMARTIES
WITH
CHOCOLATE
BEANS

THE WEIRD

WORLD OF TENNESSEE WILLIAMS



Williams at ease... in symbolic setting. On guard: the dog he calls Satan.

Key West, Florida. OUT at sea where the Atlantic nudges the Gulf of Mexico the man in the white helmet and black trunks swims strongly and swiftly.

After he has swum 200 yards or maybe more he returns to the shore and walks up the beach distastefully looking at a group of children digging holes in the sand. "What a mess they make," he says.

The man is of medium height with close-cropped hair and a tidy moustache. He walks lightly, leaning forward a little on the balls of his feet. His breathing is even.

"When Anna Magnani was making 'The Fugitive Kind' I told her I was going to die in six months."

A comedy

"All she said was, 'Are you scared?'"

"And are you?" I asked. A sudden laugh. "No," he said.

"I'm too fatigued to be scared. Longevity runs in my family. My grandfather lived to be 98."

Every day he works. Every afternoon he swims. "The water tranquillises me," he says, "it is a sort of therapy. I feel at ease in the water."

But on land the pressures of his life and his past, his anxieties — "my neuroses," he calls them — bear down on him.

"Always I have this monkey on my back," he said to me. "Always it is there — until I die, I suppose, which I used to think would be soon. The years shuttle past like telegraph poles and already I am middle-aged (he is 49).

Down here at his Key West home he tells me

IF I HAD A TITLE
TO SUM UP MY LIFE
IT WOULD BE

'Desperation'

"Only we're not calling it a the place where his friends meet and talk."

Every morning in Key West he works at his electric typewriter for three or four hours.

He has three new plays in various stages of completion, two of them entitled, characteristically, "Night of the Iguana" (the iguana is a Mexican lizard) and "The Milk Train Doesn't Stop Here Any More."

"I am a compulsive writer," he said by way of explanation. "You see, I must work."

"When I stop the rest of the day is posthumous. I'm only really alive when I'm writing."

"This is not to say I can't enjoy myself. I do. But for me real life is writing."

We sat in the afternoon in the keen sun on a concrete pier watching the shrimp boats go out to sea, primly in line. After his swim he was calm. This is a reading of my latest play. They sat solemnly side by side like deacons, heads nodding down over script. But occasionally one would take a sidelong glance at the other to make sure he was doing the same thing."

No 'Method'

We laughed about this and Tennessee Williams, who has had much experience with Method men like Marlon Brando.

Soon, in a few weeks, another Tennessee Williams film, "The Fugitive Kind," will have its world debut.

In New York he is already represented by these two pictures (both doing well), and recently a revival of his play, "Camino Real," opened and casting is starting for his new work, "Period of Adjustment," which is a comedy.

On the beach a baby suddenly cried. Left alone by its mother it had fallen with its hairless head into the soft sand and was in danger of suffocating.

Tennessee and I dashed to pick it up and dusted it off, trying to find some protection for it from the sun.

When the mother was brought over Tennessee Williams admonished her for neglect.

Talk, drink

He was serious and offended.

"Too many people have children

they don't know how to look after," he said. "I'm not very fond of children so it's as well I'll never be a father."

Tennessee Williams first came to Key West in 1941 on a couple of hundred dollars given him by the Theatre Guild to rewrite one of his earliest plays, "Battle of Angels," which subsequently was called "Orpheus Descending."

In 1949 he bought a house and now plans to spend most of the year here.

The Keys are a pattern of islands strung below Miami and connected by bridges or causeways.

"It suits me better than anywhere else I have struck," he said, "except, perhaps, Rome."

"The strain in New York is too great although I have an apartment there. There is not much to do in Key West except talk and drink and listen to hi-fi records."



Preview of his next shocker... Anna Magnani, Marlon Brando in close-up clinch for 'The Fugitive King.'

"Streetcar Named Desire." "Cat on a Hot Tin Roof."

He works urgently at a title ("they don't flow easily"), usually after a play is written.

The titles hook the audience because "I am a commercial writer, not a literary gent."

I said to him: "Give me a title to sum up your life and you?" And he paused only for a moment and then he laughed.

"Desperation," I guess. Yes, Desperation."

Anatomy of a hit...

THIS is how Williams works.

The drama is heightened by the fact that the room in which all this comes to life is simple and painted a pure white.

And so there flows the words and the poetry which make Tennessee Williams one of the greatest writers in the English language today.

His titles have the magic about them: "Sweet Bird of Youth."

for a while because I read it to a friend who took a dim view of what he heard and started to get drunk as I read.

He was outraged and I was discouraged, so two days later I started "Streetcar." I finished in four months and it came out as though it had always been in me — a recollection rather than an invented piece.

It was no effort to me; my grandfather was with me at the time and he was always a calming influence. As for "Summer and Smoke" (it is being filmed soon with Laurence Harvey), I never mastered that again when I returned to it. I was too vulnerable.

When they came to film "Streetcar" I thought Vivien Leigh would be totally wrong for the part. But I was wrong. She was brilliant under the direction of Elia Kazan. Now she is an even better actress. She has had so many personal troubles and now she is entering her greatest phase. That can happen after trouble.

—(London Express Service).

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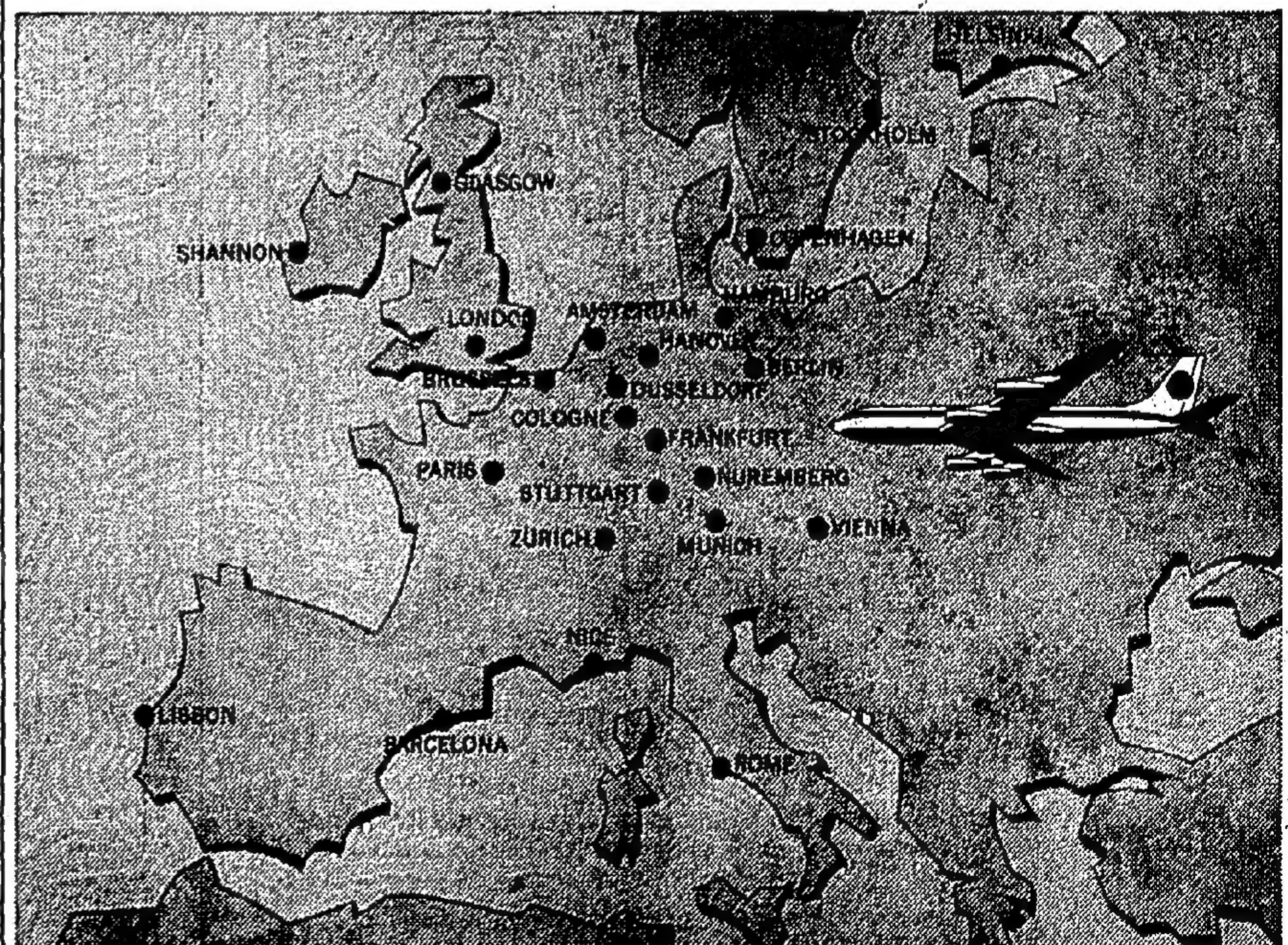


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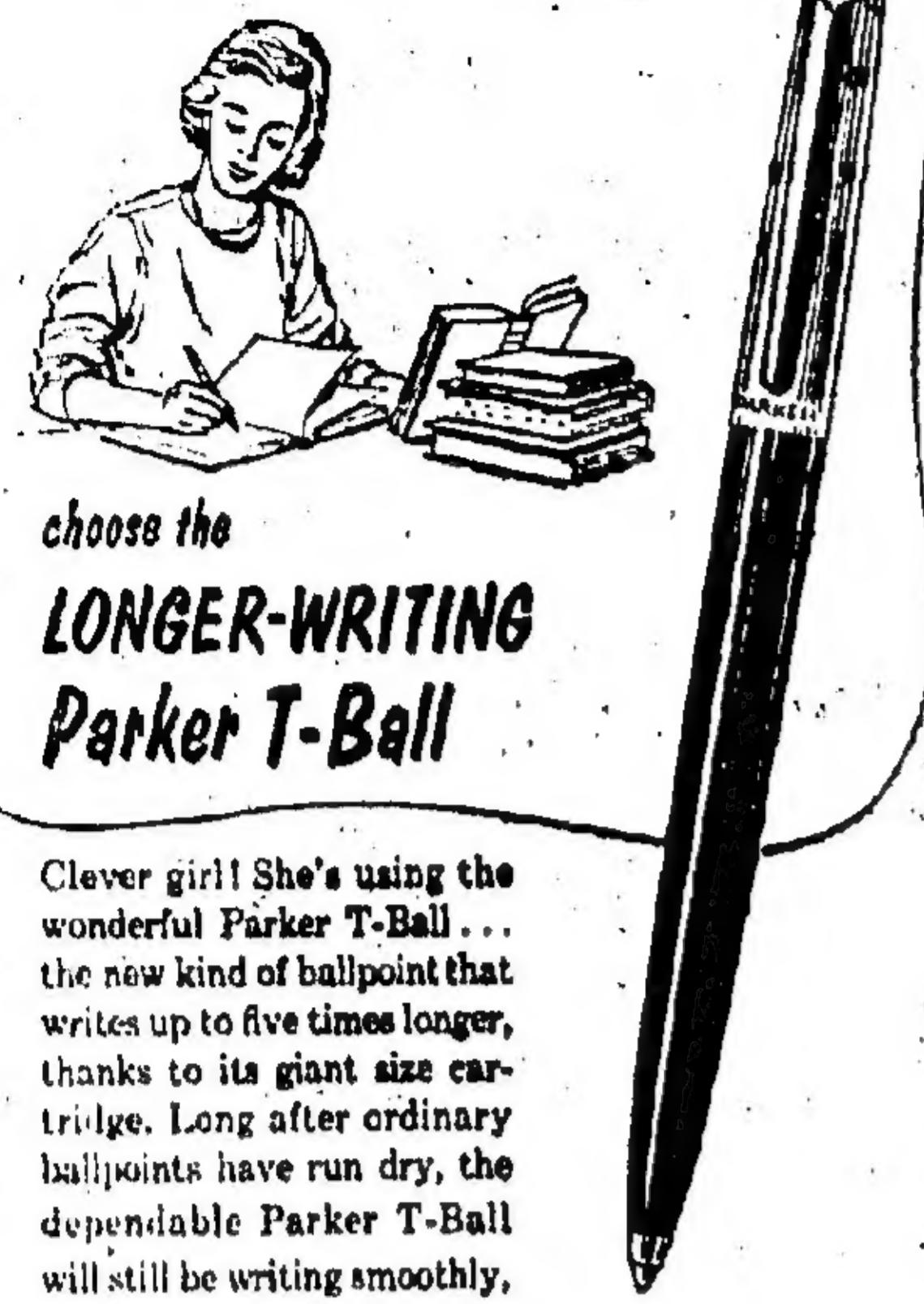
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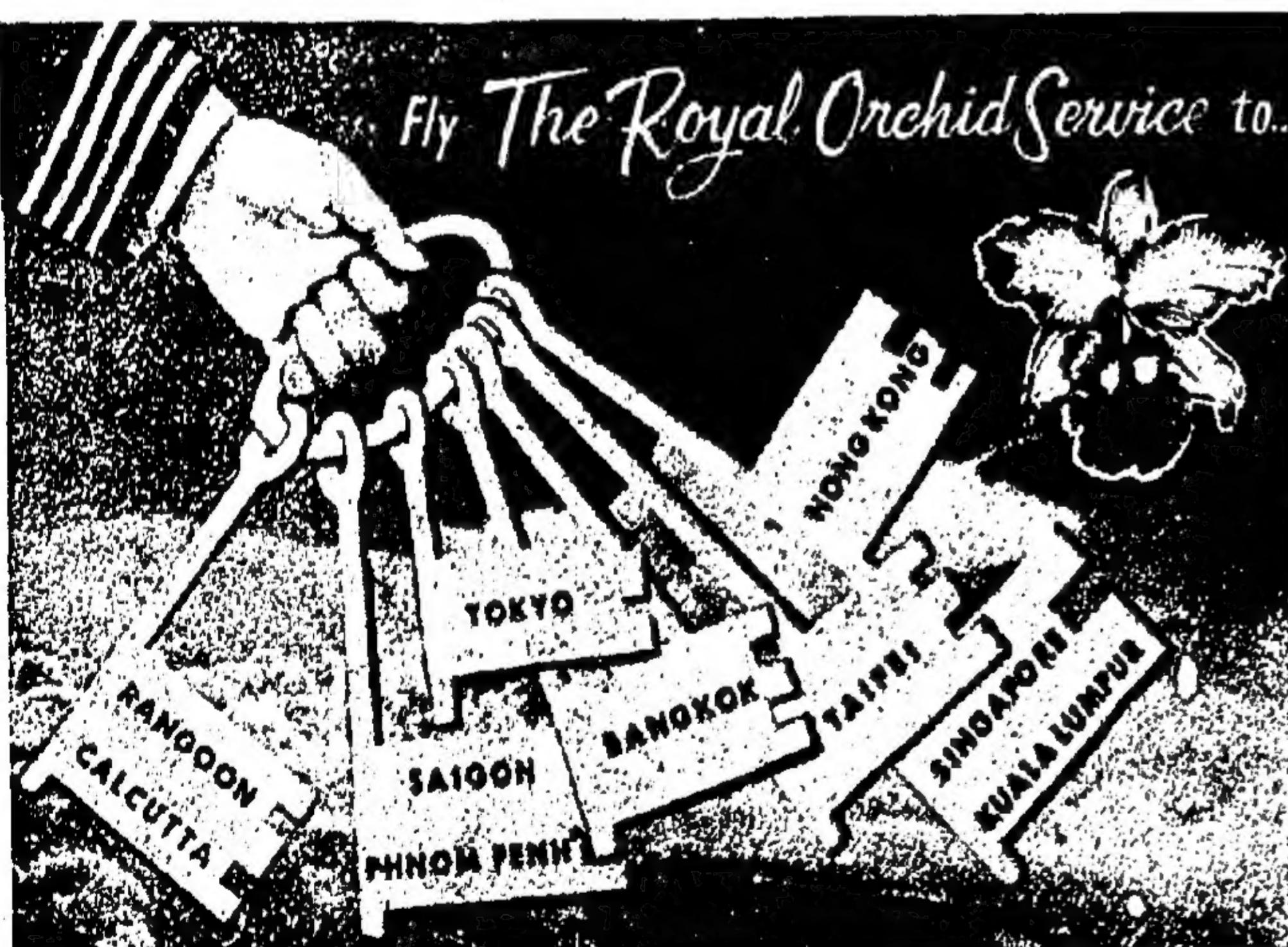
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SATURDAY MAGAZINE

YOU might have expected it from Jak... There was his regular Saturday partner George Whiting working furiously in America on the recent Big Fight beat—and what does he do? He picks a new partner—female—and goes on a night-club spree...

JAK

and

ANNE

(Sharpley, of course)

WHAT about a working week of just 42 minutes? Nicely broken up into seven minutes a day. And in case that's too strenuous—only 3½ minutes at a time, with a four-hour rest in between?

And it's not because he's a lazy, lotus-eating lay-about that Jak ran all the way from EC4 to W1 when he heard about this restful little job. He says he has a mind above such things.

It was because he had heard that these poor put-upon toilers for 2520 seconds out of the 604,800 had some other combination of numorous about them, that went like 36-22-34.

There was something at that variation of 14 between the two outside figures and the one in the middle that got the Einstein of the Saturday China Mail, it seemed.

LOVELY

What is more, he explained there are 10 of them—and 10 times 36-22-34 add up to the chorus line at the Pigalle. All as lovely as they are lisome. All redheaded. And all letting Sammy Davis Jr. do the work, while they play gin rummy, back-sleaze.

We eased ourselves into a pluto-oral-packed basement in Piccadilly with dark-red lighting about the colour of an undene over-priced steak and very good for dissolving pound-notes in.

"If you spill any of this, tell me where you've split it—and I'll sell it," said Jak as we paid £8 for a bottle of Scotch.

About the distance of Hyde Park Corner away we could see 10 tall, gorgeous girls in feathered headdresses so high they were

tickling the ceiling and with legs so long they were tickling the customers' chins with their winkle-pickers.

"Which one is Sammy Davis Jr.?" asked Jak.

Before there was time to tell him the difference between these 10 tender lovelies and Mr Sammy Davis Sr.'s fabulous little son, the girls had glided off—having kicked the air about 100 times with their toes and described several circles about six feet in diameter with their hips.

"Worth every thousandth of a second," said Jak, who knows how the good things in life can't last, even bottles of Scotch at £6 a time.

The night shift took over the stage in the form of one tiny, tearaway with every trick known to show business up his sleeve.

Even Jak, who had come to the Pigalle sure he could convince Mai Britt she could do better, began to face up to the truth—that she couldn't.

Sammy put in a good hour and

a half's work that the girls had left undone.

As Jak made for the exit with the speed of a champagne cork entering the rocket-race, he denied he was trying to beat the waiter with the bill.

THE BILL

"I just wanted to be sure the Mosley mob weren't there again when Sammy left the stage," he explained. The waiter said he'd look after the Mosley mob if Jak would look after the bill.

Sammy sat in a room filled with fans, bottles of sauce, turpentine, and cough syrup. The walls were papered with telegrams which gave Jak an idea on how to cut down on housedecorating costs.

A waiter brought in a big steak and a pile of spinach on a plate to which Sammy said, "Crazy, Daddy."

Jak wanted to know if that meant that the waiter was Mr Sammy Davis, Sr., and Jak had to explain that in basic American this meant "Thank you."

I said we'd better leave. Mr Davis and his steak to each other and Jak said he just wanted to stay long enough to see whether he put cough syrup, sauce or turpentine on his steak as all the bottles were stood close together and you never knew.

GET ON

It only needed me to point out that after nearly two hours' rest the girls were sure to have got their breath back by now and hadn't we better get on with what he had said was the original purpose of coming here in the first place. (Jak's mind is so single track that there's no room for ideas to turn round him sometimes.)

The girls didn't have any sauce or turps in their room—but they did have some big bottles of red hair rinse.

"Only one of us is really red," said Janice Bartlett, unwinning the longest legs in London, including the Duke of Beaufort's.

SWITCH

They were playing gin rummy and didn't take kindly to Jak's suggestion that they should switch to strip poker.

"We're wearing so little, there'd only be one game in it. With gin rummy we can go on all evening," they explained.

Jak said they just lacked enterprise. They said he wouldn't lack enterprise if the bomb-threats they'd been getting turned out to be anything more than a joke.

Gilda Russell said if the Mosley mob did turn up again she'd

got something organised this time. She was going to pretend they were all cartoonists like Jak—she'd just got a glimpse of the sketch he'd done of her and it made her so mad she wouldn't need to dye her hair this week.

"There's a button on the wall outside that pushes the sprocket stage out six feet—wouldn't you like to go and play with that instead of drawing with one sweet thing?"

Jak said he was feeling inspired and it was wrong to interfere with an artist's concentration.

MOUSIE

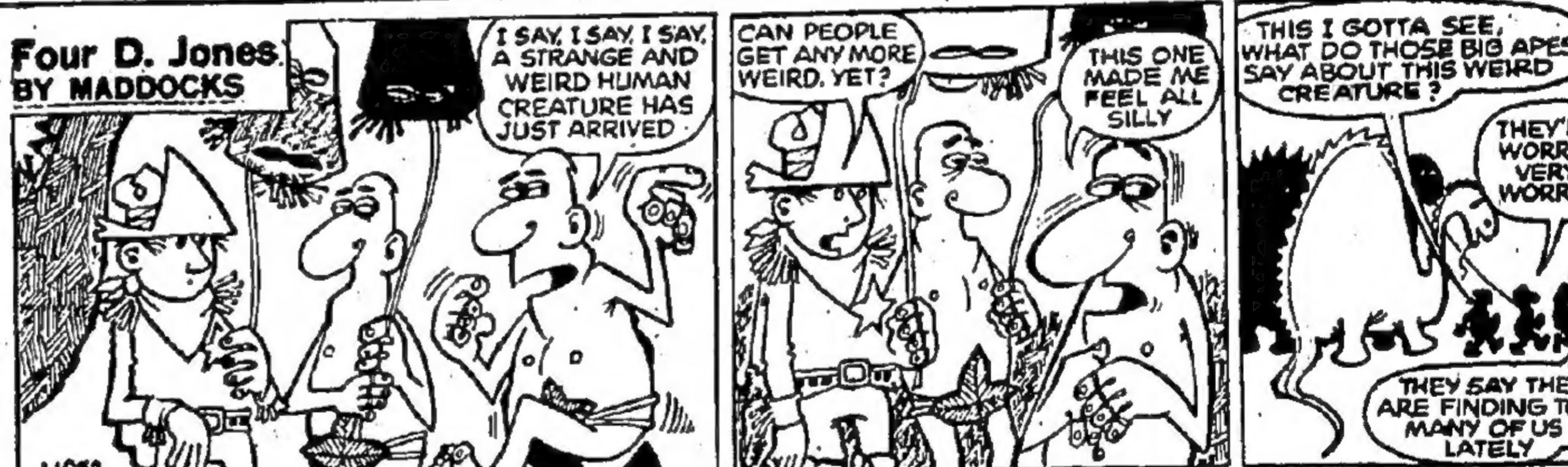
Sue Bartolippe appeared with her Yorkshire terrier Mousie, and they all went down on their gorgeous, expensive knees, begging him to do a drawing of Mousie instead of them.

And that was how Jak, instead of getting a sketch-pad full of that splendid equation 36-22-36×10=1111, got a few hundred sketches of one Yorkshire terrier, name of Mousie, 6-6-6.

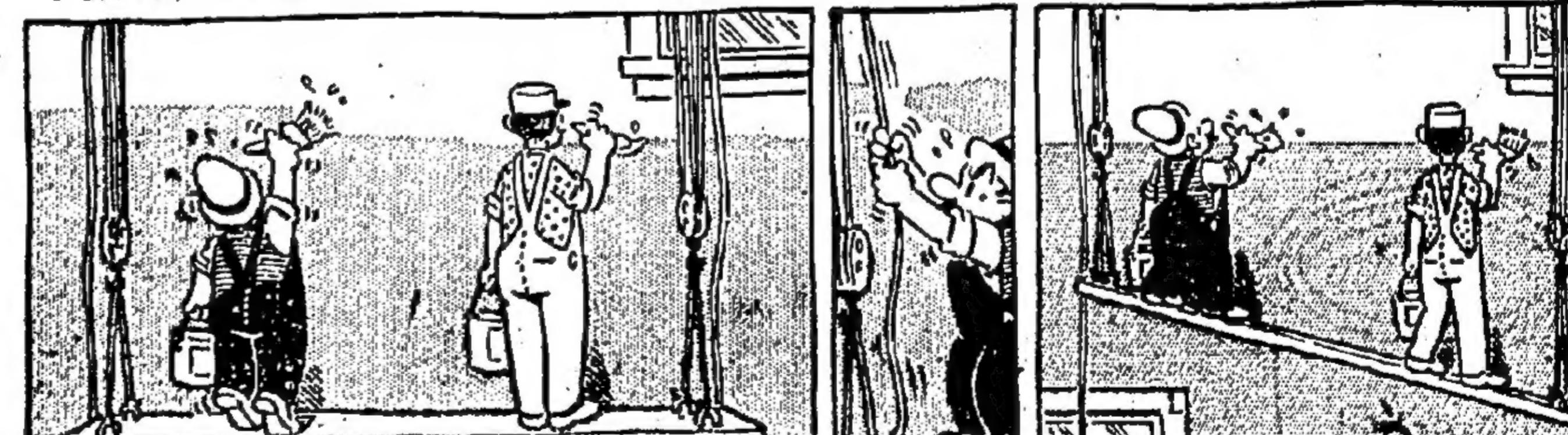
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By Paul Norris



WEEK-END WOMANSENSE

Versatile—that's the shirt!



PICTURE BY JOHN COLE

IN France where the best cooks are the sturdiest marketers and the best-dressed women only have one dress a season, nothing is ever wasted. Certainly not in fashion.

Newest salvaged operation this season concerns the shirt. Driven off the beaches by a brigade of strictly feminine ruffles, broderie anglaise and peasant cottons, it is making its re-appearance in the streets and offices.

Take a narrowly cut shirt—matched skirt, wear the shirt outside the skirt and you have the Shirt-Suit—plain, cool and easy for summer wear in town. You also have, of course, a perfectly good shirt to wear with pantaloons on holiday, and a perfectly good straight skirt to wear with a sweater weekend.

The French are making Shirt-Suits in plain, thick shantung, in heavy cotton, in unobtrusively patterned silks.

And one English firm is now making it in a fine lightweight linen fabric, which the girl in the picture is wearing. Its long sleeves pushed right up for coolness.

Primrose yellow, its skirt is fully lined, and for versatility's sake, the suit comes with its own tie belt. In the same material so that the shirt can be worn belted outside the skirt.

Other colours: white, larkspur blue, stone and cream. By Ettrava.

ONE long, narrow salon beneath the pavements of Bond Street was crowded with fashion experts called from the four corners of England to see the way fashionable feet will look next winter.

Atletto—heels and sharp pointed toes will again be our lot—with relief only in flat "casuals."

Highlight of the proceedings came as the commentator talked of the "terrible moment when your shoe becomes too much for you"—and a model drew from a matching handbag a pair of flat-footed, folding, pumps to take the place of her needle-toed court shoes.

Two pairs to match is now the cry—one for looks and one in the bag for comfort!

Milling round the show tables after the parade I fell into conversation with a smartly dressed matron all in black.

"Shocking," said she, "these atletto heels... I don't know why they make them. Old-fashioned I may be but I thoroughly disapprove."

I told her I, too, disliked them chiefly because I cannot bear "woman wobbles."

"But why don't you say so?" I added, taking her for the cor-

FASHION NEWS FOCUS



by
Barbara
Griggs



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but
you?

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P/S

JACOBY on BRIDGE

THE first lesson to learn in playing the dummy is to make sure of your contract. Afterwards you try for overtricks when you can do so in complete safety. Furthermore, in the game of rubber bridge, if you are playing against good competition don't let yourself get lulled into a false feeling of security because a doubtful line of play seems to be working for you.

Al thinks fast and he quickly dropped the four spot on dummy's seven and sat back to await developments.

They weren't long in coming. South could run out his contract in top cards, but South wanted that 30-point overtrick and spades looked absolutely safe.

He won the trick with his eight and led the suit back. West showed out and another game had been cracked out the window.

All of which brings to mind a hand recently defended by Al Sobel, the chief tournament director of the American Contract Bridge League.

NORTH			
♦ KJ7	♦ J32	♦ 9843	♦ Q54
♦ 876	♦ 1088	♦ J10	♦ J10
♦ Q752	♦ 9875	♦ 1085	♦ 1085
♦ 9875	♦ 9875	♦ A8KQ	♦ A8KQ

WEST				EAST			
♦ 3	♦ A94	♦ 1093	♦ 1093	♦ 8764	♦ 1088	♦ J10	♦ J10
♦ 8764	♦ 1093	♦ J10	♦ J10	♦ 9875	♦ 1085	♦ A8K	♦ A8K
♦ Q752	♦ 9875	♦ 1085	♦ 1085	♦ 9875	♦ 9875	♦ A8K	♦ A8K
♦ 9875	♦ 9875	♦ 9875	♦ 9875	♦ 9875	♦ 9875	♦ A8K	♦ A8K

SOUTH (D)			
♦ 1085	♦ 1085	♦ 1085	♦ 1085
♦ WAKQ	♦ WAKQ	♦ WAKQ	♦ WAKQ
♦ A8K	♦ A8K	♦ A8K	♦ A8K
♦ A8K	♦ A8K	♦ A8K	♦ A8K

No one vulnerable
South West North East
2 N.T. Pass 3 N.T. Pass
Pass Pass
Opening lead—3

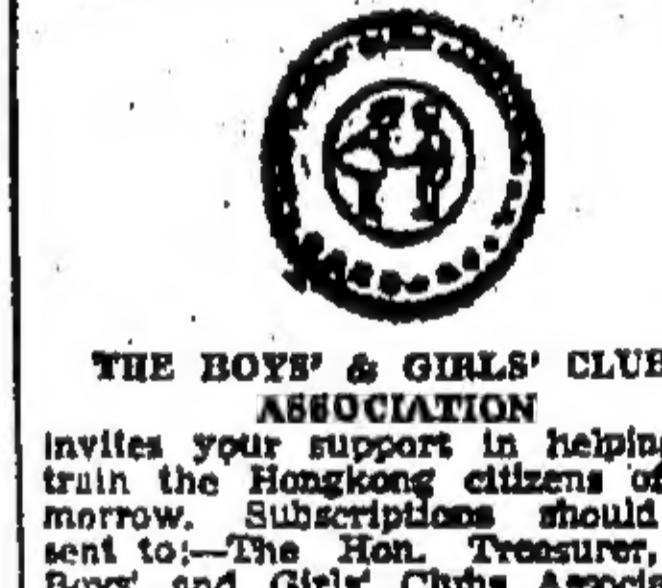
Q.—The bidding has been:
South West North East
1♦ Pass 2♦ Pass
?

You, South, hold:
♦ 3 ♦ ♦ 105 ♦ A ♦ 9 ♦ 4 ♦ A ♦ 10 ♦ 9 ♦ 3
What do you do?

A—Bid three clubs. You have a good five-card suit and should show it in case your partner has that information.

TODAY'S QUESTION.
Your partner rebids to three spades. What do you do now?

Answer on Monday.



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Al was agreeably surprised when his partner opened the three of spades against South's three no-trump contract, but when the dummy hit the table Al realised that his partner had made a desperation singleton lead and not the conventional fourth best.

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ABOVE: Two Puerto Rican parachutists who passed through Hongkong en route to Thailand recently where they will demonstrate their "sky-diving" techniques. Mr William Stowell (left) and Mr Harry Moore.



RIGHT: The start of the procession last Sunday at St Anthony's Church on the occasion of the feast of its patron saint. Over 3,000 people took part in the ceremony.



ABOVE: The Earl of Bandon seen inspecting the guard of honour before his departure from Kai Tak Airport.



RIGHT: Miss Vivienne May Lee, daughter of Mr and Mrs R. C. Lee, pictured on her return from Canada this week.



ABOVE: Mr R. E. Lawry, Representative of the British Council, this week gave an illustrated talk on Britain at the monthly meeting of the Hongkong and Kowloon Welfare Association at the Sunya Hotel. He is seen (centre) with officers of the organisation.



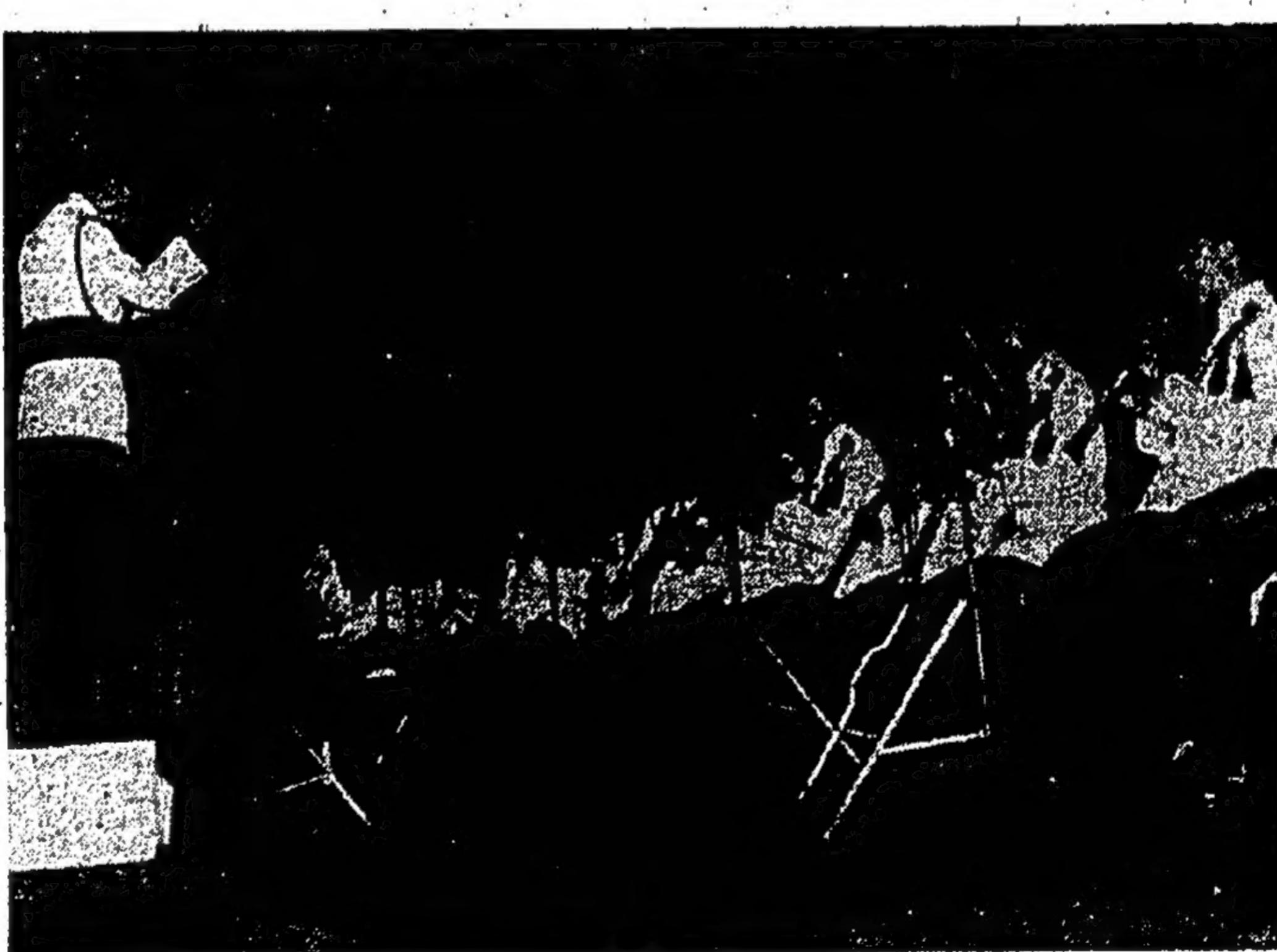
BELOW: The Auxiliary Fire Service Welfare and Recreation Club held a gala premiere at the Lee Theatre this week. Pictured is the A.F.S. band playing light selections before the performance of the film, "Operation Petticoat."



ABOVE: Mr Frank H. Bartholomew, President of the United Press International, arrived in Hongkong recently on a tour of the Orient. Seen (l-r) are Mrs Bartholomew, Mrs Merick, Mr Bartholomew and Mr Wendell Merick (UPI Bureau Chief in Hongkong).



ABOVE: Pictured at the Tung Wah Hospital dinner in honour of Sir Sik-nin Chau held at the Tai Tung Restaurant this week (l-r) Mrs Burgess, Sir Sik-nin Chau, Mrs Cheung Yok-luen and Mr Claude Burgess.



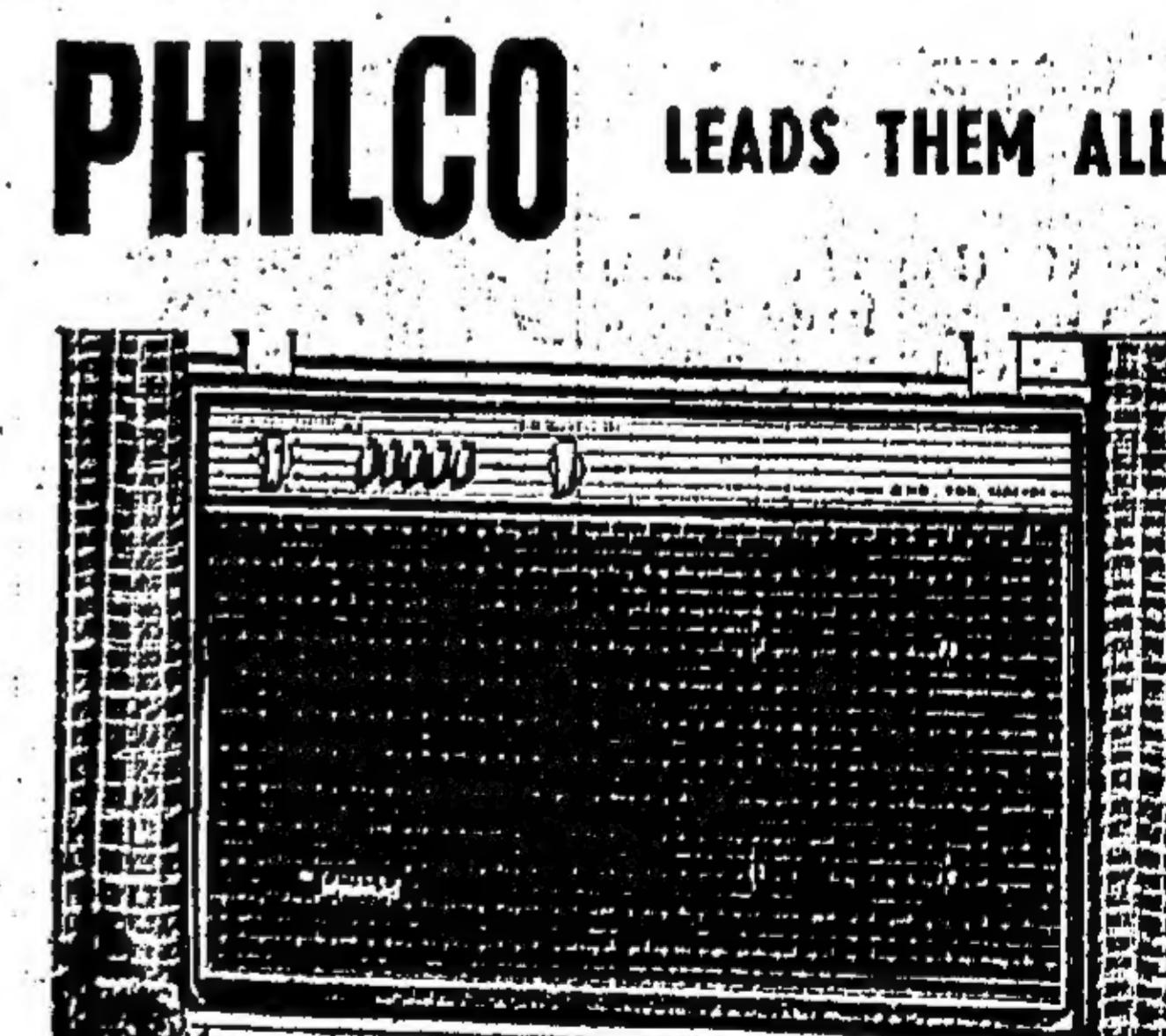
ABOVE: Dr Ho Chung-chung, headmistress of the True Light Middle School (left), being presented with a bouquet by one of her students when she returned from a round the world trip recently.



ABOVE: Four members of the Hongkong Lions Club left for the International Lions Convention in Chicago this week. The delegation (in black caps) are seen here with well-wishers who saw them off.



LEFT: Mr. H. Kadoorie (left) and Mr. E. H. Nichols seen at the distribution of livestock by the Kadoorie Agricultural Aid Association to widows in the New Territories.



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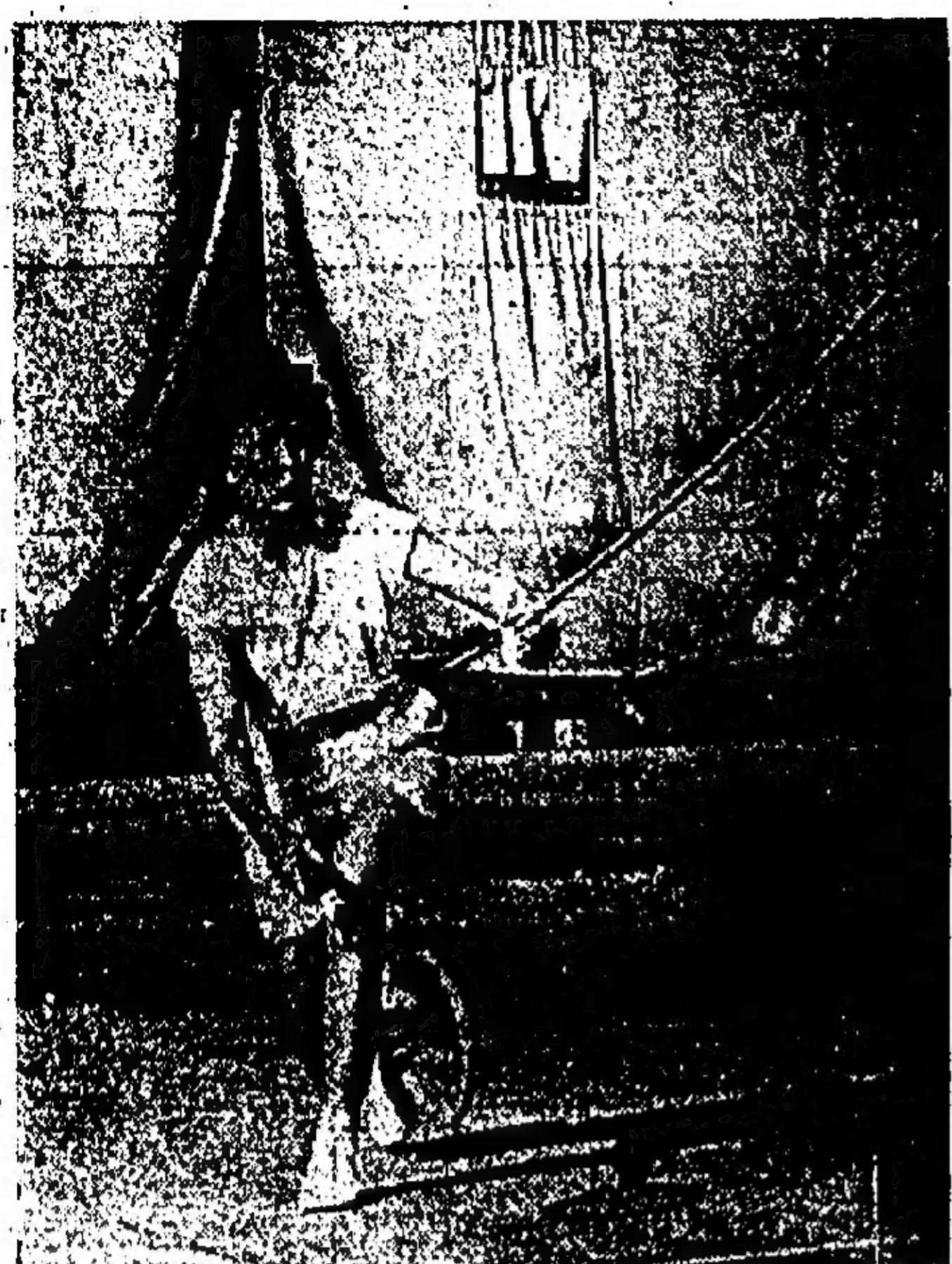
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LEFT: Grimacing in concentration, Mrs. M. Tjioe volleys a hard forehand across the net during the South China versus LRC ladies' tennis match recently.



ABOVE: The Royal Air Force Island Wives' Club held a fashion show at the Paramount Restaurant recently. Pictured are (l-r) some of the models—Leslie, Diana, Julie and Sue.



RIGHT: Lady Black seen during her visit to the War Memorial Centre at Southern Playground this week.



ABOVE: A group picture taken at the inauguration ceremony of the Kawloon Women's Welfare Club held at the King Wah Restaurant this week. Seated, fourth from right, is Mr. J. C. McDouall.



ABOVE: Ducking a shower of confetti after their marriage last week were Mr and Mrs Jacques Denault. The wedding took place at St Joseph's Church. The bride is the former Miss Marie Rose Pierette Picotte.



ABOVE: Mr. F. K. Leung takes careful aim during a try at one of the stalls in the bazaar, Salesian School, recently.



LEFT: Mr and Mrs Arthur D. Thacker smiling happily after their wedding at St John's Cathedral last week. The bride is the former Miss Maude April Beatrice Evelyn Waud.

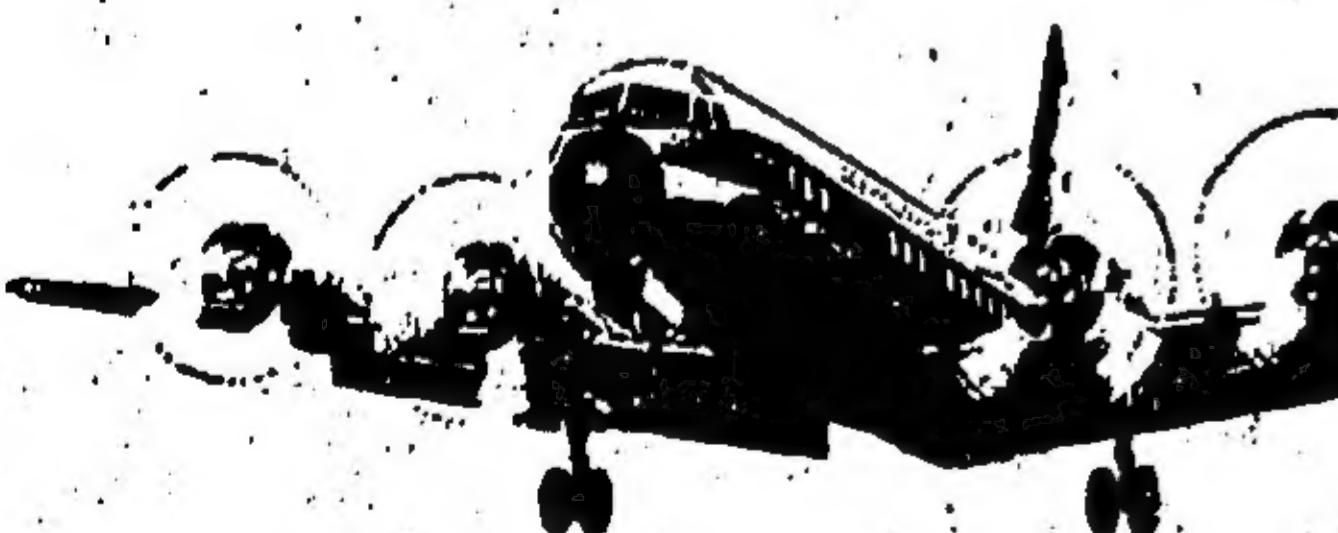


ABOVE: Mr C. J. Norman, Commissioner of Prisons, accompanied by Insp. J. H. Harris (left), seen inspecting the passing out parade held at the Police Training School, Aberdeen.



RIGHT: Mr and Mrs Chey Chang Soo pose for our photographer after their marriage at the Korean Consulate last week. The bride is the former Miss Cho Tong Hyun.

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ABOVE: Mr. J. C. McDouall presenting a souvenir banner to Miss Yun Ping-yea after the St James Settlement Charity Chinese Opera presented recently at the Loo Theatre.



ABOVE: Mr. Yung Kwok-fan singing on stage during a recital of songs by pupils of Professor Chao Mai-pa last Saturday.

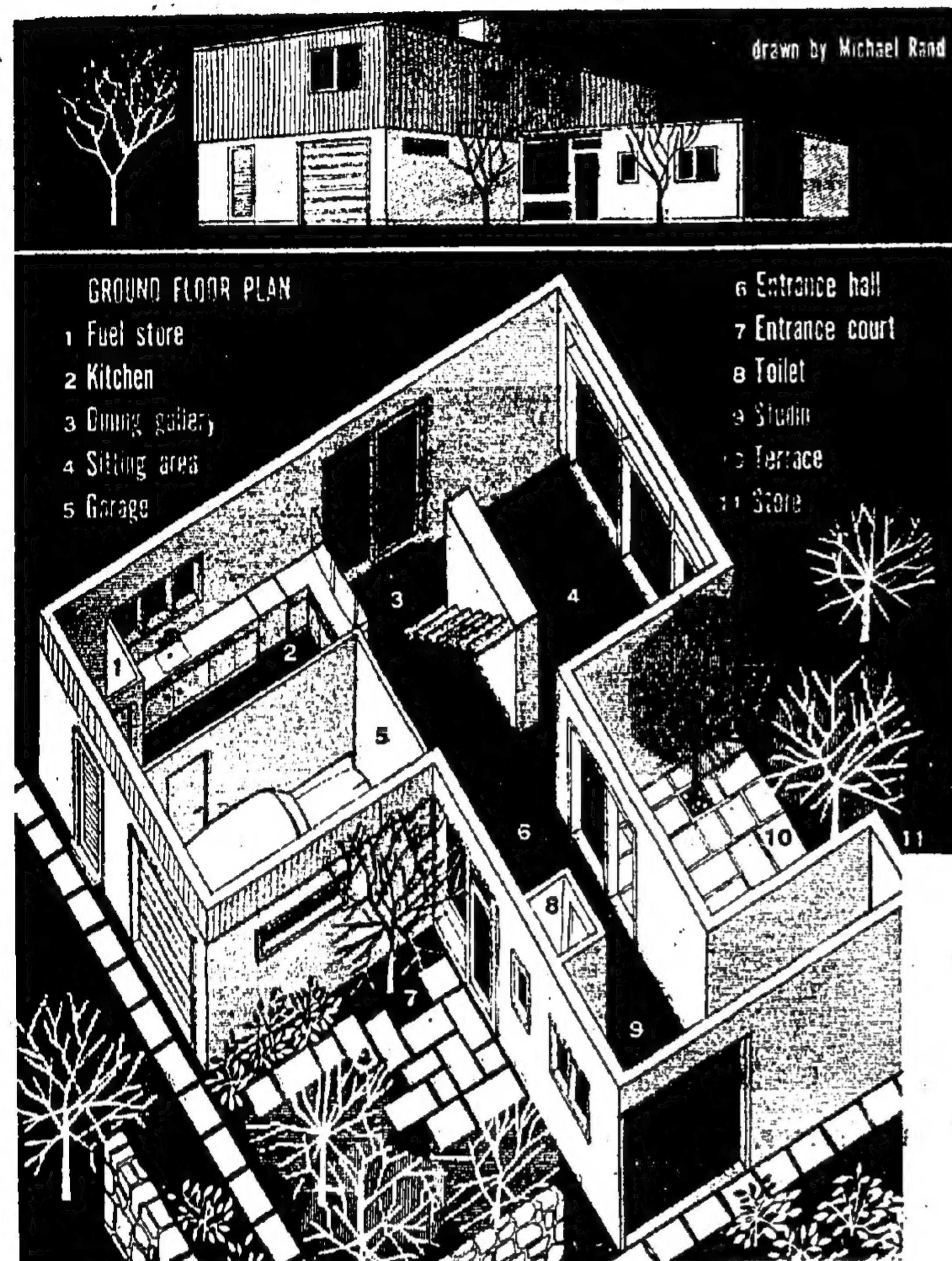
THE GOLDEN PHOENIX

11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 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★★★ PRACTICAL HOMECRAFT ★★★

The hidden significance in
this house... It was designed

YOUR
HOME



by a

woman

STRANGELY, THAT IS
ALL TOO RARE A THING

INSIDE every woman there's an architect struggling to get out. Every time she battles to put up an ironing board in a kitchen that's just too small... every time she treks 10 yards to the dining-room with a loaded tray... every time she hangs her clothes in the spare room because her bedroom's already crammed... she thinks: "I could have done better myself." Such a woman is Mary Grancelli...

by Anne Glidewell in London

WHAT kind of a house would a woman build if she were given an entirely free hand?

To find out, I went to Birmingham to meet Mary Grancelli, a young architect who, with her husband and partner, has just won £1,000 in a national housing competition and designed a house for herself that is dream class but budget price.

"We've had our plot of land—three-quarters of an acre in Hopwood, Worcestershire—for a year," Mary told me.

"It is a really rural site, with a wonderful hedge bursting with hawthorn and crab-apple

trees—which is fine, because we wanted a really rural house."

The house that Mary planned is a patio house with courtyards front and back.

The back patio catches all the afternoon sun, so we are building a marble-topped table there as a fixture.

"On a hot day we like to breakfast in the open too, so we can slide back the doors behind our dining area, which catches the morning sun."

OPEN PLAN

The house hasn't a single corridor.

"The mistake most people make when they're building a house is to waste the circulation space," she says.

MOSCOW MARKET REPORT by Ross Mark

MY eight-year-old son Christopher was scooting for the school bus the other morning when his mother braked him to a dead halt with a firm hand:

"Don't swing your school-bag like that," she warned. "It's full of strawberries, remember."

To the delight of Chris and his young sisters, the task of feeding a family of six in Moscow has taken another of its queer twists.

At the moment, it is cheaper for me to feed my children strawberries than tomatoes. Easier to buy strawberries for them than potatoes!

Tactics

LET me tell you about big family shopping over here. The first thing my wife Libby has found is that she has to plan her meals on a short-range tactical basis.

For instance. On Sunday we planned in on order to the

Gastronom (food) section of Moscow's big GUM department shop.

The order came the following day: Half a kilo of SUGAR (a bit over a lb.) costs 3s.

Ten EGGS (they come in 10's over here) 6s. 6d. Four half-litre (a little more than a pint) bottles of MILK for 7s. 6d.

APPLES were crossed out as unavailable.

Fourteen ORANGES for £1 0s. 6d.

Two LEMONS for 5s.

Six PORK CHOPS for 12s. 2d.

were crossed out again as not est.

In their place came a rather stringy 2½ lb. CHICKEN for the same price.

Dearer

IN working out the above prices I have used the tourist rate of 28 roubles to the £.

And to fill out our family folder a mite, we toddled over to the Centralni Renuk (Central Market).

Here in an open square about 400 yards from modern Gorky Street the peasants and small

farmers sell the food they produce beyond their norm.

It is fresher, generally better, more available, and much more expensive than in the Government-run Gastronom.

Here we bought two more 2½ lb. chicks, but this time they cost 28s. a pair.

Delectable

NOW to the strawberry business.

The sun-bronzed old ladies in navy blue shawls were doing boom business in strawberries 12s. 6d. a lb.

Next door, however, tomatoes were demanding nearly 28s. a lb.

Everywhere in Moscow there is evidence of the below-standard distribution that Nikita Khrushchev has criticised recently.

Exciting

PLENTIFUL in the Central Market today are: Eggs, onions, cherries, salad greens, spring onions, radishes, flowers, from pansies to petunias, carrots, cauliflower (7s. for a small one), cucumbers, butter, and sour cream.

Where's Picky-Poo?

—Karf Searches High And Low For His Poodle—

By MAX TRELL

KARF, the Shadow Boy with the Turned-About Name, comes running out of the front door of the house.

"Picky-Poo!" he called.

"Picky, where are you?"

"Picky! Picky!" Karf kept calling.

But Picky didn't answer.

Looked under fence

Then Karf looked under the fence that ran around the empty lot two houses away. Picky wasn't there. He wasn't in the empty lot. He wasn't behind the tree in front of the candy store near the corner. She says.

He, Picky-Poo, the Brown Poodle, wasn't anywhere to be seen at all.

Then the Mailman came down the block to deliver the mail.

"I can't find my Dog," said Karf. "Have you seen him, please?"

What name?

"Your dog?" asked the Mailman. "What is his name?"

"Picky-Poo," said Karf. "He's brown all over."

"I'm sorry," said the Mailman. "I saw a white Dog and a honey-coloured Dog named Cinnamon. But I didn't see any brown Poodle name Picky-Poo."

Then the Mailman walked on and Karf kept poking behind ash-cans, and peering down basements, and looking around lamp posts until he met Mr. Peters, the Barber, who was standing in the doorway of his barbershop.

"Is my Dog Picky-Poo in there?" asked Karf.

Mr. Peters smiled as he shook his head.

"I don't cut Poodle-hair. So I'm sure Picky-Poo isn't in my barber shop."

Then Karf ran all the way home again. And there, sitting



"Where have you been, you naughty Dog?" asked Karf.

on the steps, wagging his tail, was Picky-Poo!

Hugged him

First Karf sat down and gave Picky-Poo a hug to show that he loved him.

Then he looked Picky straight in the eye and said sternly:

"Where have you been, you naughty Dog?"

"Woof," said Picky.

"I don't understand what that woof means," said Karf.

"Where were you?"

But it was no use. No matter what Karf asked, Picky always answered "Woof!"

Karf didn't find out until later where Picky had been all the time that he was missing.

Under sofa

He was in the living room, under the sofa, out of sight, ribbling on a soup bone.

"You should have asked me, my boy!" said Mr. Punch. "I saw him creeping under the sofa with the bone. I knew where he was the whole time!"

Karf shook his head.

"Everybody knew where you were, Picky-Poo, except me. The next time you crawl under the sofa with a soup bone, please, please tell me! Promised!"

"Woof," said Picky.

And for once Karf was almost sure he understood what "Woof" meant.

Rupert and the Squire—18



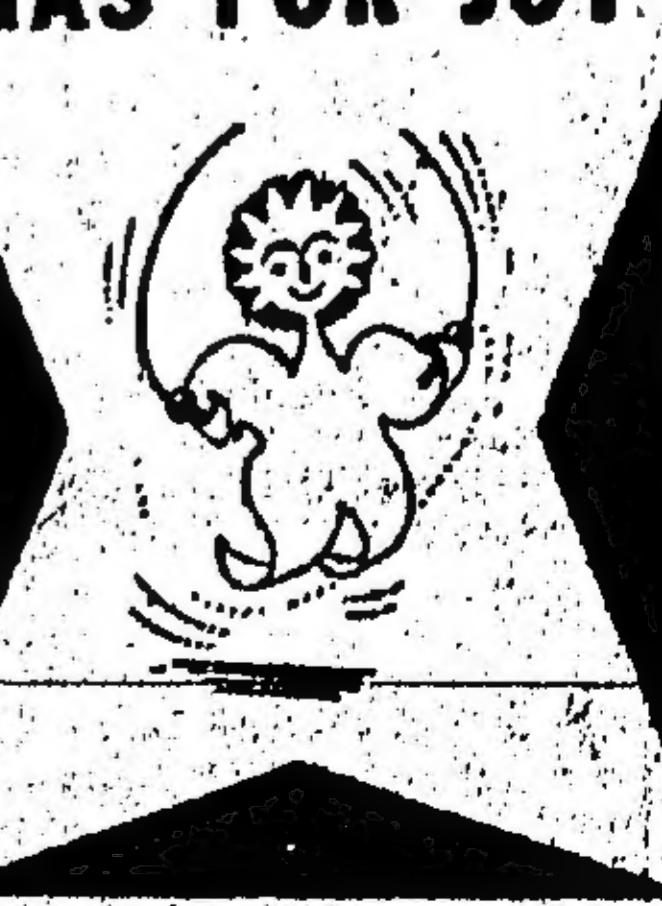
The Squire pauses when he reads Rupert's letter and . . . "Tcha! Not to worry," says the Squire. "No need to search. He'll come back when he's hungry. You'll see!" So the lady turns doubly homeward, and, telling Rupert to keep a sharp lookout, the Squire goes on his way.

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If it's Bangkok you seek. With Dances exotic & temples so rare Remember—Three times a week ASIA-INDIA files there.

GAS FOR JOY



Good cooking begins with

McDougall's

SELF-RAISING FLOUR

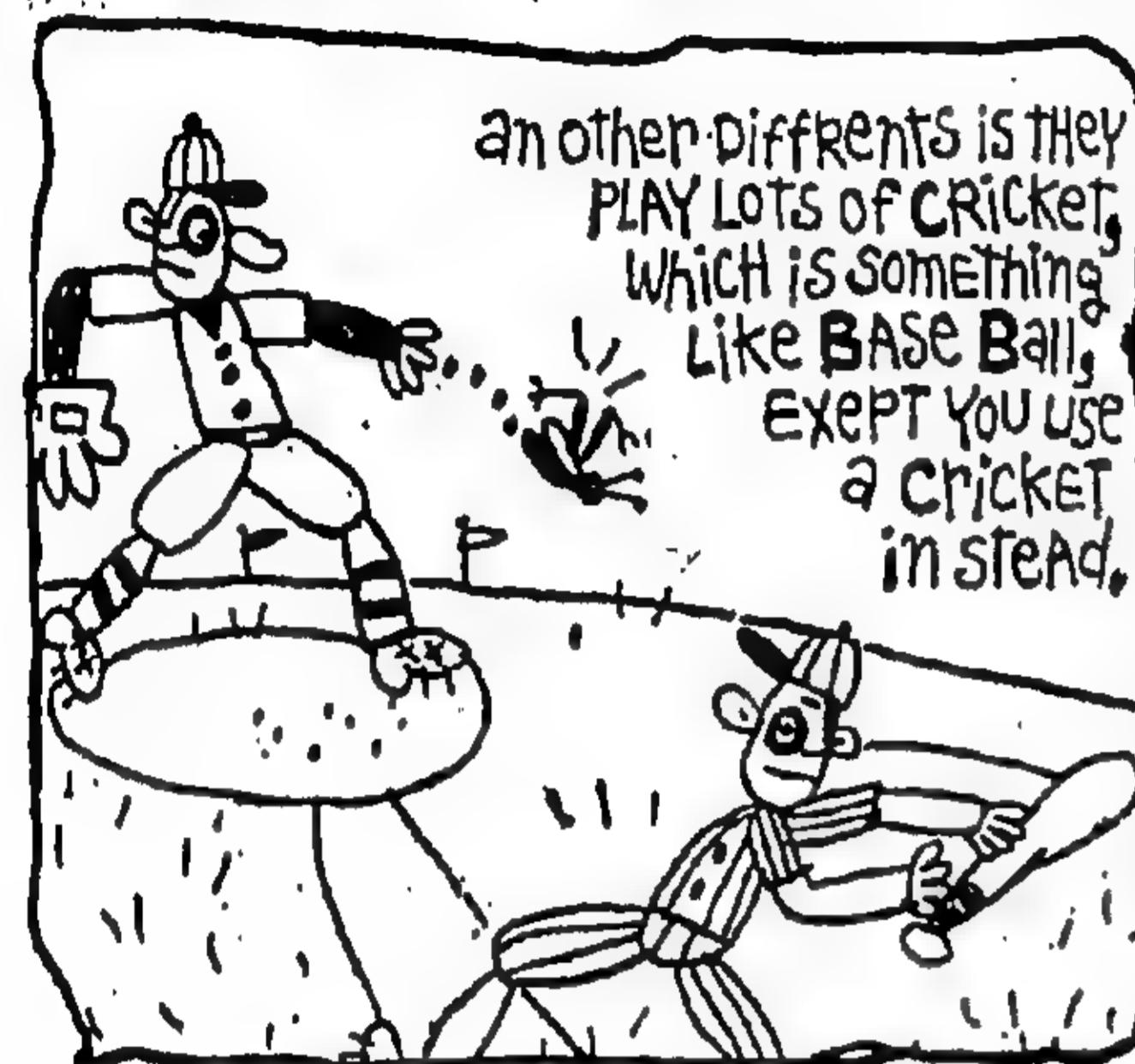
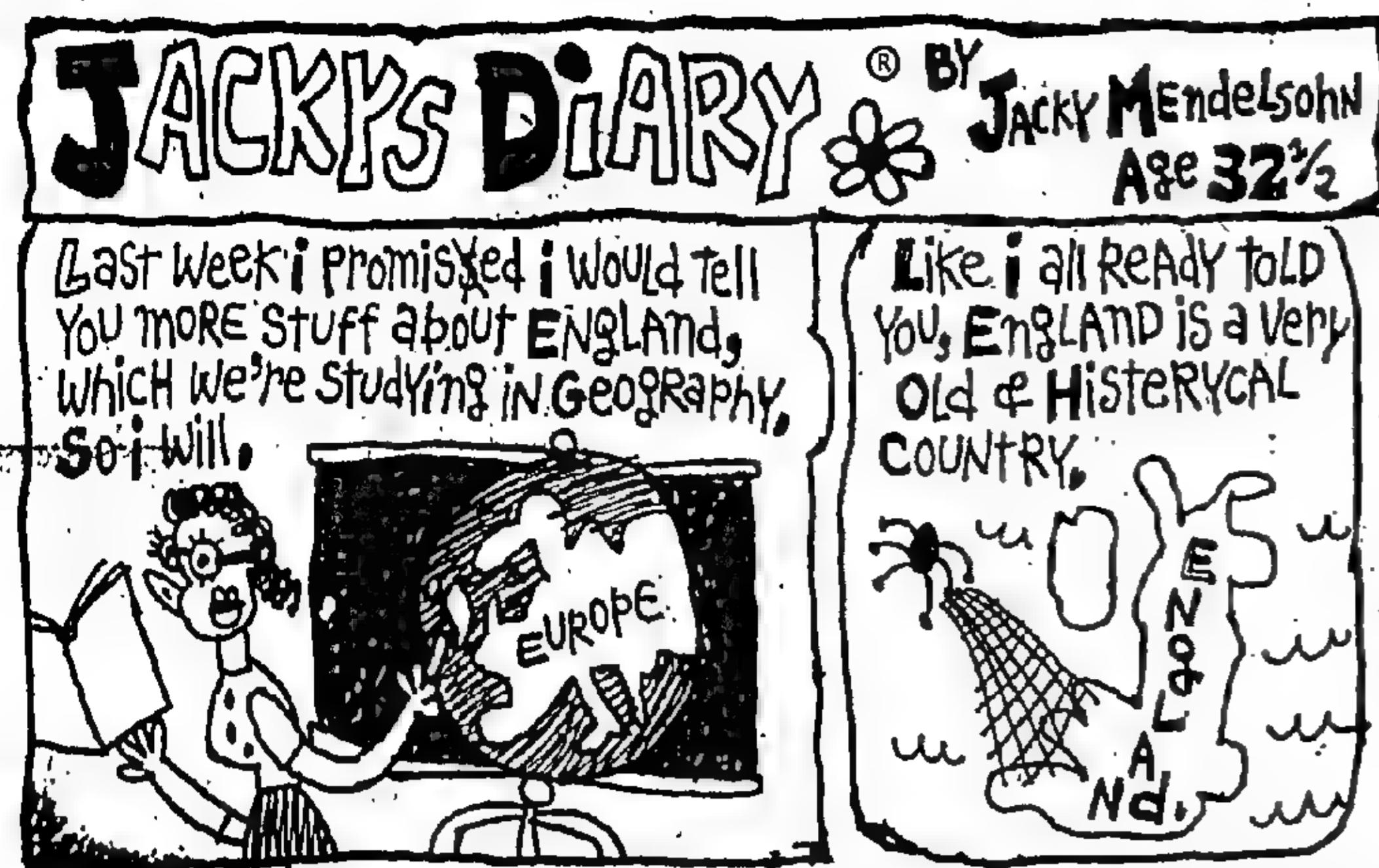


Packed in a tin to keep it safe and fresh

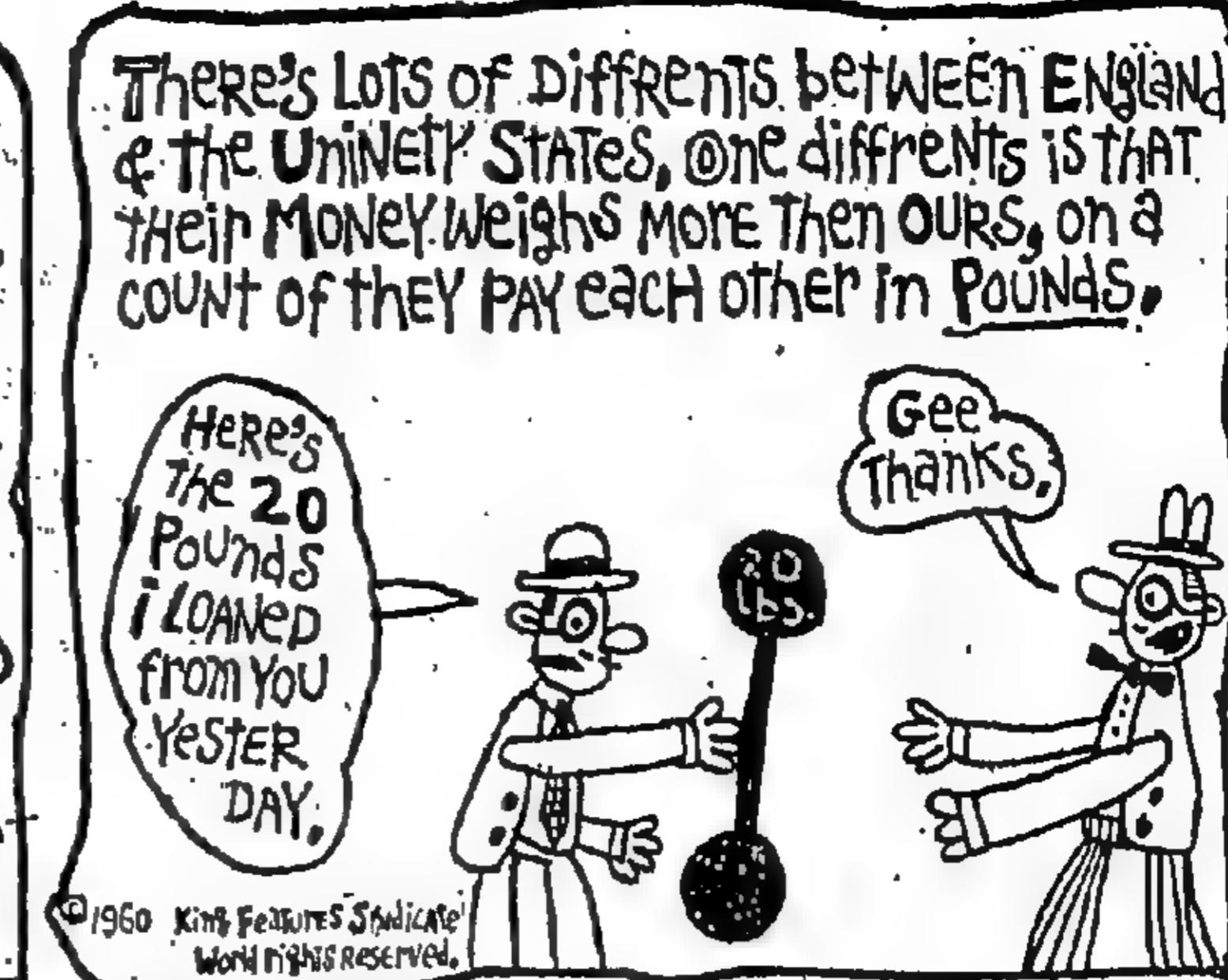
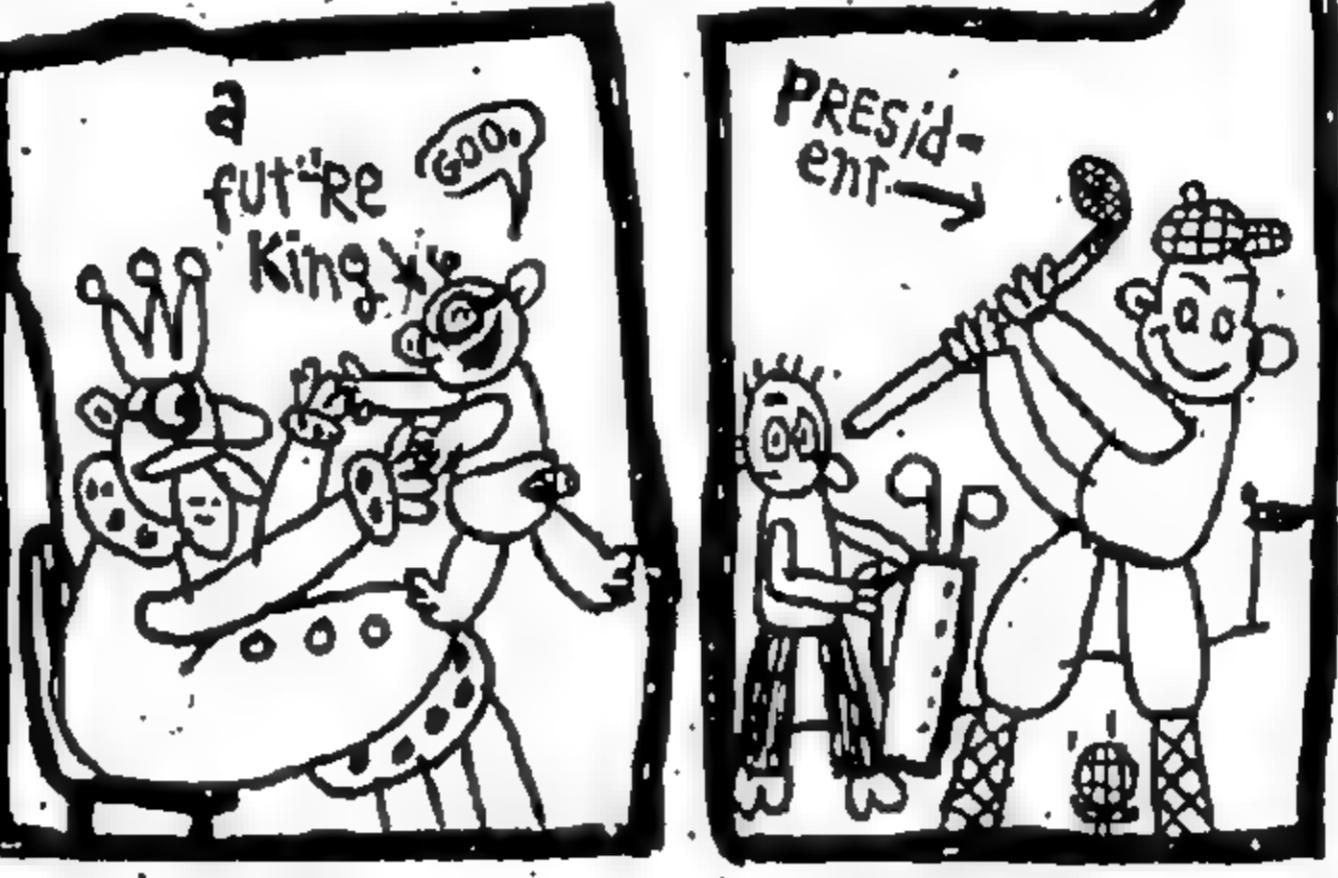
McDougall's is the most popular Self-Raising flour in the world, and no wonder! For with McDougall's, your cakes rise perfectly — your pastry... is just right every time! And McDougall's is always

perfectly fresh because it is packed in a tin to keep the flour safe from damp and insects. Ask for McDougall's at your store and see for yourself what a difference it makes to your baking.

BLAIR & CO., LTD., UNION HOUSE, HONG KONG.



P.S. the differences between a King & a President, is that a King is born in a palace, but a President is born in a log cabin.



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5-22 JACKY

Robots can work our atom stations

By PETER FAIRLEY
BRITAIN'S atomic power stations can now be robot-controlled. The Atomic Energy Authority is about to take delivery of a revolutionary computer system which monitors—and can operate—a giant atom-furnace.

It consists of five steel "boxes," containing thousands of components. It scans all the instruments which record what is happening inside the reactor, at the rate of five per second.

Its "brain" can predict what will happen, and sounds an alarm well in advance of danger.

Equipment can be linked to the "brain" to operate the reactor automatically, or shut it down quickly.

Mr Andrew S. Johnston, joint general manager of Elliott Brothers, who built the system, said today: "If the Authority had been able to put one of these into Windscale, the mishap there would never have happened."

More than 1,000 instruments can be checked every 2½ minutes. And once every 15 seconds the "brain" tests itself for faults.

The new system cost £20,000—only a fraction of the total cost of an atom station. The first will be used to gain human experience, but man is superfluous.

(London Express Service)

Paris Newsletter from J.W.M. Thompson

Just Fancy That!

Mr. Durrell finds a cure for hunger

Paris. SOMETHING uncom- fortably near hunger was the spur which drove Laurence Durrell to his astonishing literary success.

It is now three years since he settled with his French wife in a four-roomed cottage near Nîmes in Provence, with so little money that they often had to go short of essential groceries, and there seemed no prospect that the school fees of his two children, by a previous marriage in England, could be met.

Well worn

I called on Durrell last week, driving along three or four miles of a rutted pathway off the main road, in an area of abandoned farmland and rolling heath.

FOUR BOOKS IN ONE YEAR... NOW HE'S THE TOAST OF FRANCE

The path is now excessively well worn from carloads of American tourists ("We just thought we'd like to shake your hand"). French admirers and old Foreign Office friends ("On our way to Monte, we thought we'd drop in and say hello"), who have now established the cottage as the centre of an all-the-year-round literary pilgrimage.

Now that Durrell has completed his so-called Alexandria quartet, it is clear that his success in France is even greater than that in Britain or America.

To French publishers the only parallel English literary success on the Continent has been the

late Charles Morgan, a comparison which provokes a wry grin from Durrell.

Only way...

He explains his success in France by describing himself as "a kind of sophisticated Rider Haggard who gives the French the kind of sophisticated emotional situations which delight them."

He rolled out his four novels at a breathtaking speed once he had decided that this was the only way to meet the grocer's bill.

Fresh start

He starts work at 6 a.m. after four or five cups of coffee, and writes direct on a typewriter. He can produce 5,000 words in a morning's work.

He does not correct, but if a passage doesn't please him he throws it away and starts afresh.

His present income from royalties on his books is about £4,000 a year, but this will, of course, mount rapidly to a much larger figure in the next few years, in view of the fact that each book sells the others.

There is also the prospect of what he calls "large capital gains."

Thus he is now working on a film script of Cleopatra and Hollywood is also bargaining for a film version of the quartet.

At 48, Durrell has arrived, but remains completely unmoved by his success.

His wife sums it up by pointing to a bottle of pastis on the kitchen shelf and saying: "The only difference success has made to us so far is that we are now able to afford a bottle of that regularly."

Incidental Intelligence: There was a magnificent bullfight in Nîmes recently. The bullfighter tainted.

Rivalry

A LONG-STANDING rivalry between two Englishmen, who have long been the foremost interpreters of Picasso's work, now threatens to mar the quality of the forthcoming Tate Gallery show of Picasso's paintings.

The two men are Mr Roland Penrose and art historian Mr Douglas Cooper.

Mr Cooper told me when I saw him in his South of France home last week that Mr Penrose had not asked to borrow a single picture from his collection of Picasso—which some people consider to be the best Picasso collection in English hands.

Mr Cooper also said that he had offered to collaborate with Mr Penrose in organizing the exhibition, but that his offer had been refused.

Both Penrose and Cooper are rich, both enjoy Picasso's close friendship. There are resemblances end. For whereas Cooper is ebullient and brilliant, Penrose is a much more self-effacing character.

Now 50, Cooper began collecting Picasso when he was an undergraduate at Oxford in the '20s.

He claims that Picasso himself is disappointed at the scope of the Tate Gallery show.

He quotes Picasso as saying that "only pictures that have already been reproduced or published will be shown. There will be no novelties."

It is a touching sight, often repeated, when he makes them shake hands and, like two errant schoolboys, promise not to quarrel again.

Invariably, of course, it is not a handshake after a disagreement, but a prelude to a new round of hostilities.

Cooper is a man who has aroused violent enmities in English art circles. And he is convinced that he is being deliberately cold-shouldered over the Picasso show.

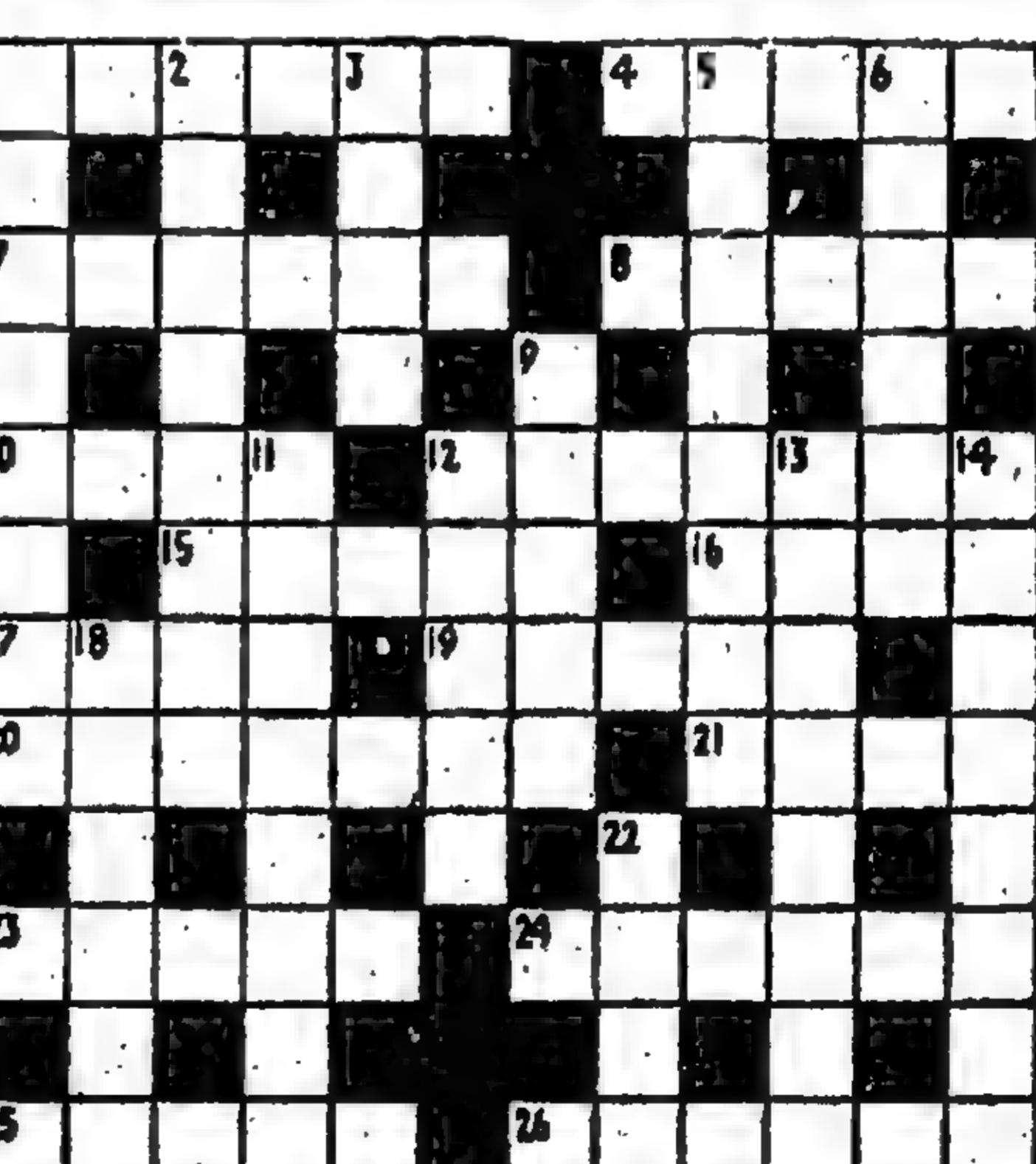
Cooper is the world's greatest authority on Picasso's Cubist period.

It was his knowledge which averted something of a scandal at the last Picasso show held in London.

Then he discovered just in time that two of Picasso's Cubist paintings were hung upside down.

(London Express Service)

A British Crossword Puzzle



ACROSS

- He makes one ill. (6)
- Associated with a fire at the end of some winter months. (5)
- On with ill! (6)
- Thin the edentate cannot do! (5)
- Pass over the bows captain. (4)
- Begone, temper! It's something atrocious. (7)
- "Eleven, twelve, dig and—!" (5)
- Pubs of court, ms. &c. (4)
- Possible brain-wave. (4)
- No longer a teenager. (5)
- Hurried back with speed to tell the tale. (7)
- Sinister. (4)
- Don't kill! (5)
- Stout railwayman. (6)
- People meeting each other may come to them. (5)
- It's a system they have on the Continent. (6)

DOWN

- Fleece the essayist's relations. (8)
- Not among the favourites, of course. (8)
- Uniform for the last of the team. (4)
- Monkey one may see on the square! (8)
- The officer who knew how to carry himself! (6)
- Undressed kid. (5)
- Not what gave Newton the idea of gravity! (8)
- Egg-shaped. (6)
- Worker-consumer body. (8)
- Eirs Scot becomes mysterious. (8)
- Comparatively moist form of bread. (8)
- Make me an architectural feature of Brighton. (4)
- It's a system they have on

YESTERDAY'S CROSSWORD.—Across: 3 Se-arched, 8 Leader, 9 Erosive, 11 S-a-lad-oil, 12 Rime, 13 Medes, 18 Dart, 19 Char, 22 Stirrup, 24 Conquest, 25 Legion, 26 Embossed. Down: 1 Cleap, 2 Cable, 3 Bearded, 4 Ergo, 5 Rail, 6 Hot air, 7 Dickey, 10 Oler, 14 Dante, 15 Startled, 16 Icicle, 17 Banum, 20 Tunisia, 21 Using, 22 Subs, 23 Isle.

Beware of counterfeits—buy only from authorized dealers.

WHEN wives went to turn on the taps to do the washing up, sparks flew and the water bounced round the sink.

The phones just went pop-pop-pop.

In one home a woman dusting the bathroom had an electric shock. Fire broke out in another.

So the other night they cut off the current at Barlestone, in Leicestershire, while engineers were trying to trace the trouble, believed to be due to mining subsidence.

THE Irish Navy lost two newly enlisted ratings the other night. Three male nurses called at a Cork marine training depot and took the recruits back to a mental hospital they escaped from last week.



CHARLOTTE HORSTMANN,
ORIENTAL ARTS, HONG KONG



Reel Corner

DANA WYNTER is a new kind of M-M-M girl... she went from Music to Medicine to Movies careerwise.

Regarded as the most promising and personable young actress to cross from England to the States since Vivien Leigh made the move, Dana has been described variously as "the girl who most epitomizes sex," the girl "who combines the lady-like qualities of Grace Kelly, the sultry grace and beauty of Ava Gardner, and the acting ability of Audrey Hepburn." But the truth is, Dana has an arresting beauty of her own.

UNUSUAL

Dana was born in London, the only child of a renowned surgeon, Peter Spencer-Marcus Wynter.

Her real name is Dagmar, a well-known Danish name, but a little unusual for England.

The way that came about was that her father studied in many countries... he holds degrees from many Universities in France, Germany, and Switzerland, and he also lived for various intervals in almost every European country.

Dana took to music seriously when she was studying at Rosary Priory, a convent school a few miles beyond north London.

She next went to the North London Collegiate School and was in the upper sixth at the age of 18½, too young to matriculate.

FIBBED

At this stage, Dana intended to be a doctor. She fibbed to London University a bit, and managed to get in on a maths course.

Just at this stage, Dana's father was called away to South Africa to perform a special operation. He fell in love with the country, so gave up his rich practice in Harley Street, and settled in South Africa.

So Dana enrolled with Rhodes University and did two years' work.



pre-medical work. She also kept up the piano and singing.

Then Dana got bitten by the acting bug. She enrolled in amateur dramatics, and from there she decided to storm London.

She didn't do too badly, but not good enough for her. She got parts in TV plays, and odd roles as a bit player.

But where London failed to recognise an actress, New York saw one, and invited her over for a TV test.

She never looked back. The major studios all went after her, but it was 20th Century-Fox who got her name on the contract.

So Dana seems lucky all the way. The good fairies must have been present when she was

THE YETI RAID

HENRY LEWIS INVESTIGATES THE MYSTERY OF THE ABOMINABLE SNOWMEN

COLONEL WADDELL stopped and gaped. He was 16,000 feet up in the snows of Sikkim in the Eastern Himalayas. But there in the snow before him were footprints—the footprints apparently of a big man who took big strides—and went barefoot! The sight seemed unbelievable but there could be no doubt in his eyes.

Wadell pointed to the footprints, stretching away into the distance, and asked his Sherpa porters: "Who, or what, made these?" And they told him a strange tale of creatures that were part man and part ape.

Colonel Wadell had just become the first European to set eyes on the prints of the Yeti, the Abominable Snowman who strides the Himalayan peaks and whose habits seem strangely like those of man.

Col. Wadell made his discovery in 1887. But the mystery is still a mystery today: is the Snowman a strange type of bear or monkey? Is he some other unknown animal? Or can he be the missing link between apes and man?

Open mind

In September Sir Edmund Hillary, conqueror of Everest, will lead a new expedition to the area. And one of its aims will be to look for the Abominable Snowman.

Says Sir Edmund: "I have an open mind about what it is; we will try to find out."

Already Russian expeditions have gone into the northern Himalayas. American expeditions have gone into the south, and a British expedition north of Kathmandu in the search for the Snowman, or Yeti, as the Sherpas call him.

All have satisfied themselves that there is a mystery worth

investigating. All have contributed something to the data on the Yeti.

But they have not solved the mystery.

It was not until 1921 when permission was given for the first time for mountaineers to tackle Mount Everest that the public began to get interested in the Yeti.

That was largely because the leader of the first expedition—Lt-Col. C. K. Howard-Bury—saw what he first thought to be a naked, hairy human walking upright across a snowfield far below. The Sherpa porters explained to him that it was a Yeti.

Yeti tracks

From now on Everest was to be constantly in the news because of the attempts to climb it. And many mountaineers were to visit it. And so, of course, the reports of Abominable Snowmen grew. Some of the stories were hoaxes. But most came from mountaineers and scientists whose word could be relied upon.

In 1922 a group of British Army Officers saw several Yeti tracks run down a hill into a rhododendron forest.

In 1925 Mr A. N. Tombazi, an Indian botanist, called from his tent by his Sherpas to see a Snowman 200 yards away walking about pulling up roots and plants. Next morning he found it had left footprints like those of a man.

In 1936 English botanist Ronald Kaulback found Yeti prints 16,000ft. up in Nepal.

In 1937 British mountaineer Frank Smythe found prints in a valley in Nepal. And at the same time John Hunt, later to be knighted by the Queen for leading the successful 1953

Everest party, found two sets

near a waterhole he never saw a Snowman. He did though photograph a Snowman's hand mummified with age—that had been preserved at a monastery. It had different finger lengths and joints from a man's but had a man-like thumb.

From all the reports and information a picture emerges of a creature about seven feet tall with a pointed head and shaggy reddish hair, normally walking upright but occasionally dropping on all fours when in a hurry.

He lives among rocks in the boulder regions above tree level but below the snow line, makes a wailing noise at night. He is shy, intelligent and not normally aggressive to man, with whom he avoids contact.

Now WHAT is he? Scientists have suggested red bears and langur monkeys. Of the red bear theory the Snowman investigators point out that red bears never walk more than a few steps on their hind feet and their footprints should show claw marks. Red bears kill yak and sheep but the Yeti does not. The bears hibernate but the Snowman is seen mainly in winter.

They said it was two feet taller than Slick, who is a six-footer.

Slick showed them pictures of bears, and monkeys and a drawing of prehistoric man. Which was most like what they had seen? Both put a gorilla as nearest, the prehistoric man next and then an orang-utan.

On a second expedition Slick's camp was raided by Snowmen.

And though Slick set up a photographic observation 'hide' he

was never seen.

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SATURDAY SPORTS SPOT

The stories of the soccer slump

By I. M. MacTAVISH

In spite of Wimbledon, the second Test match against South Africa, the TT races and a host of other seasonal sporting events, King Soccer continues to hold the attention of the fans in the United Kingdom.

I spent last weekend at Blackpool in the company of one of England's leading sports writers and he made it very clear that he felt that the out-of-season publicity which is being given to football at the moment is really an indication of the concern which recent setbacks have stimulated.

The British sporting fans love to play put up by Real Madrid at their game of football. The Glasgow in May is still being dangled in front of their eyes as a bait...a bait of what can be achieved...but also a stern reminder of what they are missing in their ordinary football fare.

Of course there are two sides to every story no matter

whether it is a football story or anything else. During the last couple of weeks I have tried to find the other side of this football problem...and I can only assure you that it is a complex situation.

Strange as it may seem the greatest problem facing football

(Writing from Blackpool, England)

in Britain today is the general prosperity of the country. The young of today can earn good wages and enjoy tremendous freedom without subjecting themselves to the restrictions, heartbreaks, disappointments and hard training grinds of a profession in football.

The day of the hungry footballer, like that of the hungry boxer, is over and the urgency and desperation of a desire to achieve success on the football field have gone too.

As a result modern British football lacks iron discipline.

The trainer of one of Britain's biggest clubs told me the other day that he can hardly realise the change that has come over the attitude of young footballers during the years he has been in the game.

How different

In the old days a youngster came into football in a humble, ready-to-learn frame of mind. Success was essential...failure was a tragedy. How different things are in 1960.

Today young footballers believe that they have reached their goal when they are first signed by a big club. No longer is it the beginning of their road: far too many believe it is their objective achieved.

"The readiness to serve a football apprenticeship has almost completely disappeared," said a British coach. "The modern youngster believes he knows all about it when he is really no more than a novice and takes ill to the well-intended advice and criticism which coaches and senior professionals offer in the accepted tradition of the game."

"There are of course exceptions but unfortunately they are few and far between and one has only to look at the international records of the home countries to appreciate how the new attitude of mind has pulled us down and almost completely destroyed the reputation which we so zealously built up down through the years."

One might say that that is an official club point of view, yet it is very different from the one expressed by several top class international players with whom I discussed the problem.

Lost its discipline

Many of these experienced men who have served the game well believe that the responsibility for the general deterioration in the quality of British football lies heavily on the shoulders of the clubs themselves.

One man who is a household name in England said very candidly that the clubs have failed miserably to impart discipline into their organisations. They have timidly accepted standards of conduct and behaviour from young players which would never have been tolerated a few years ago. Youngsters are promised the moon when they are signed on and in order to keep them satisfied clubs have put up with breaches of rules...breaches of good manners...breaches of every code of ethics and now the whole thing has bounced right back in their laps.

Some of the clubs have of course maintained their established standards and the wise boys of the game stay as far away from them as possible...but on every side one hears the same theme "British football has lost its discipline" and that is the difference between it and the highly successful continental soccer which the British public now admires so much."

It is an enlightening experience to discuss this very topical question with club officials, with players and with some of the country's leading

sports writers...but it is still more enlightening to talk it over with the man in the street who, after all, is the real tune-caller in the game.

Summary

I have taken every opportunity to do just that and if I may be permitted to make a composite summary of all the opinions I have heard I think they can be fairly summed up as follows:

"Last season crowds at English football matches dropped by over a million spectators and unless there is a marked improvement in the early weeks of the new season the game will suffer another substantial drop."

The fans have now had a first-hand look at top class continental football and they simply will not accept the crude brand which has been served up to them week after week in recent years.

"The fans are tired too of all

the excuses that are being offered and as they are going to be asked to pay still higher admission prices next season, they will be more critical and more choosy in their entertainment than ever before." The challenge is really on.

★ ★ ★

...And now for a few personality paragraphs.

After the breakdown in the negotiations to get Stanley Matthews to come to Hong Kong it will be rather bitter news for Colony football folk to hear that he is having a tremendously successful tour in South Africa.

I quote without comment the following report on his activities:

Disappointment

"Whatever issues divide the people of South Africa they are unanimous on one point...that Stanley Matthews is the greatest footballing ambassador ever to visit the Union. The Matthews brand of magic knows no colour bars. He has captivated everyone who has the pleasure of seeing him play."

While on the question of touring it is timely to say that all the Blackpool players I have met have expressed disappointment that their Far East tour did not materialise.

Those players who were in the party which visited the Colony a couple of summers ago have told glowing tales of the warm hospitality they enjoyed and when whispers got around that there was a possibility of another tour this year, there was unconcealed delight among the staff.

It is now history how the commendable efforts of the HKFA failed almost entirely because of lack of support from other Far East countries.

Frank Howarth

Blackpool have just returned from a tour in Africa. Opinion is divided on the merits of the venture but it seems certain that, without a number of their star players, the seniors, who were also hard hit by injuries, found the going pretty tough. There is no doubt the players would have been very much happier in Hong Kong.

Bill Perry, the South African who played for England, has just had an operation on his knee. Football fans will remember that he missed both Blackpool games in Hong Kong because of injuries received while playing in Australia.

Finally here is an item of news which will come as something of a surprise to the Colony's cricketing fraternity.

A few minutes after my arrival in Blackpool I ran smack bang into Frank Howarth looking fitter than I have seen him do in years.

Frank is currently spending

his time in the sunshine

building himself a magnificent bungalow, but he assured me

there was no significance in the fact that I met him in the company of star lawn bowler Billie Purvis who is an old hand in the United Kingdom at the moment.

In spite of all his earlier declarations to the contrary Frank has been coaxed back on to the cricket field and last weekend he returned the astonishing bowling figures of five wickets for one run in seven overs!!!

Who said the "Old Man" had reached the end of his cricketing career?

Frank sends his regards to his many friends in Hong Kong.

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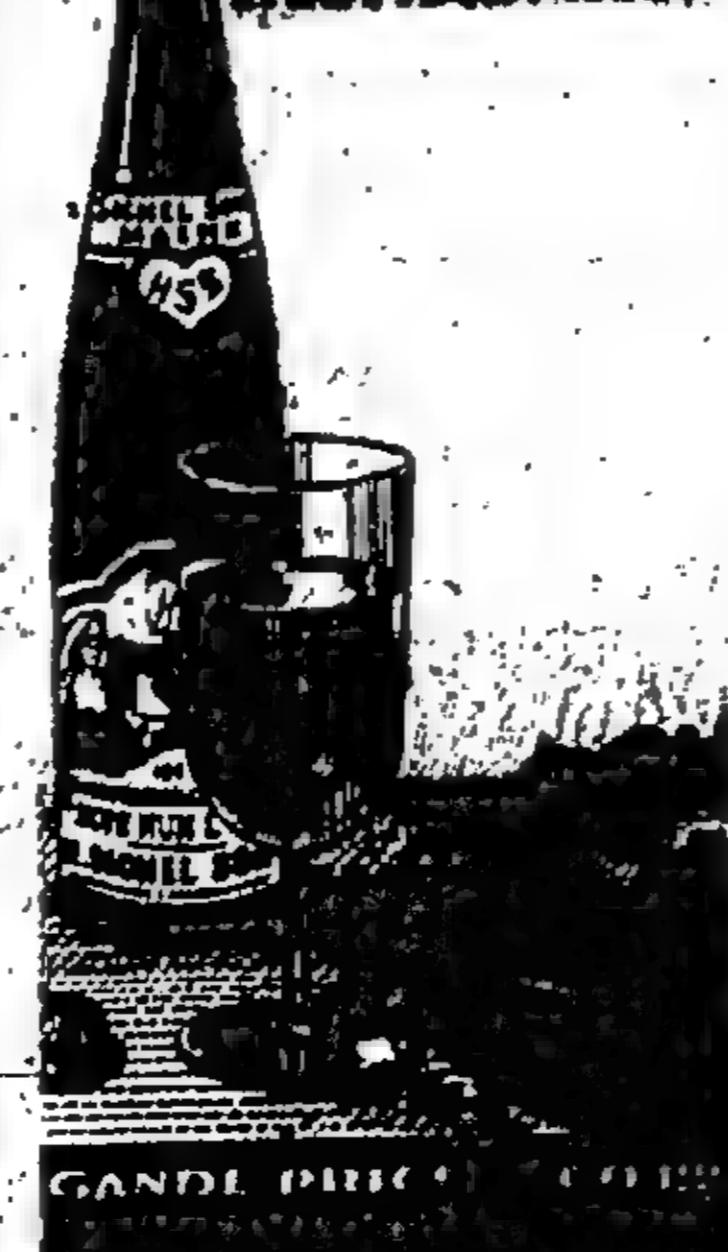
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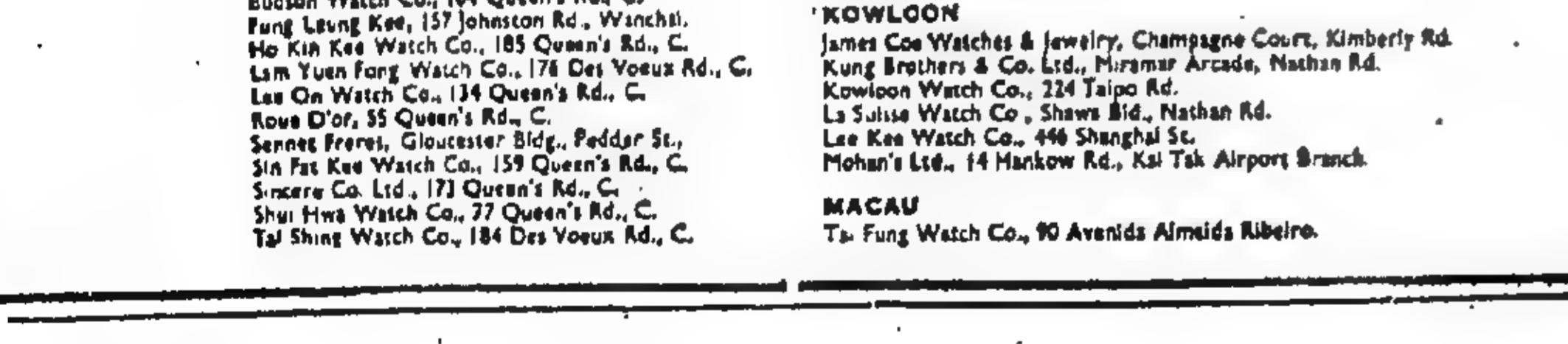
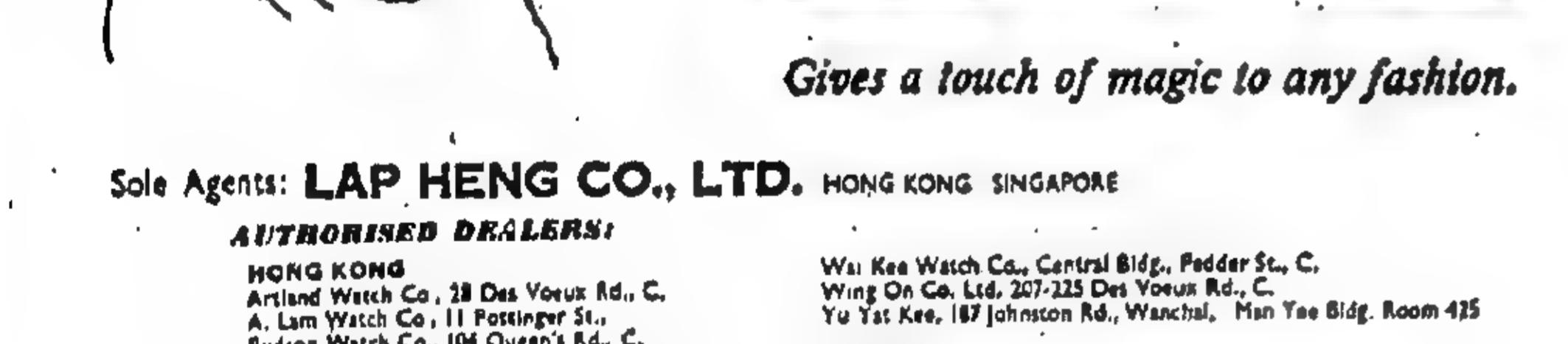
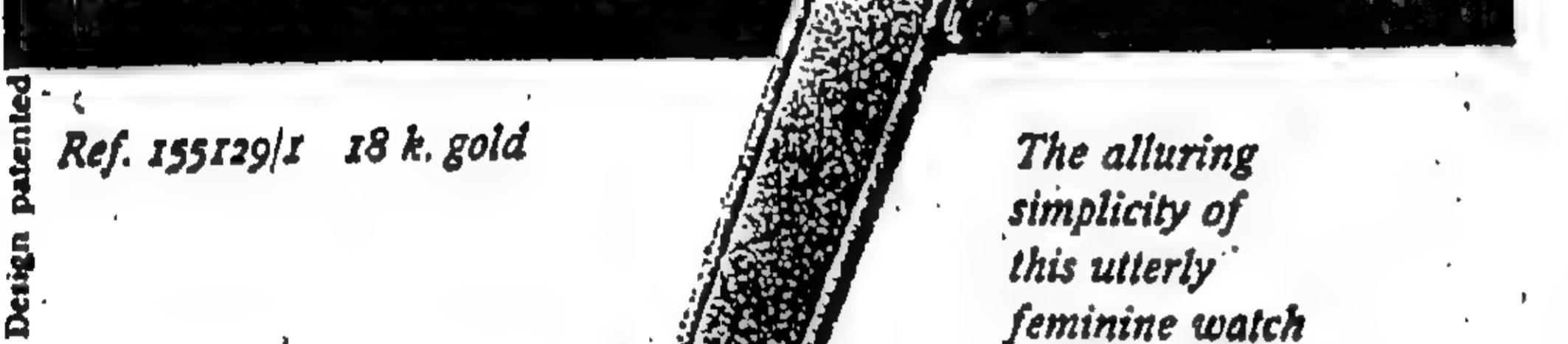
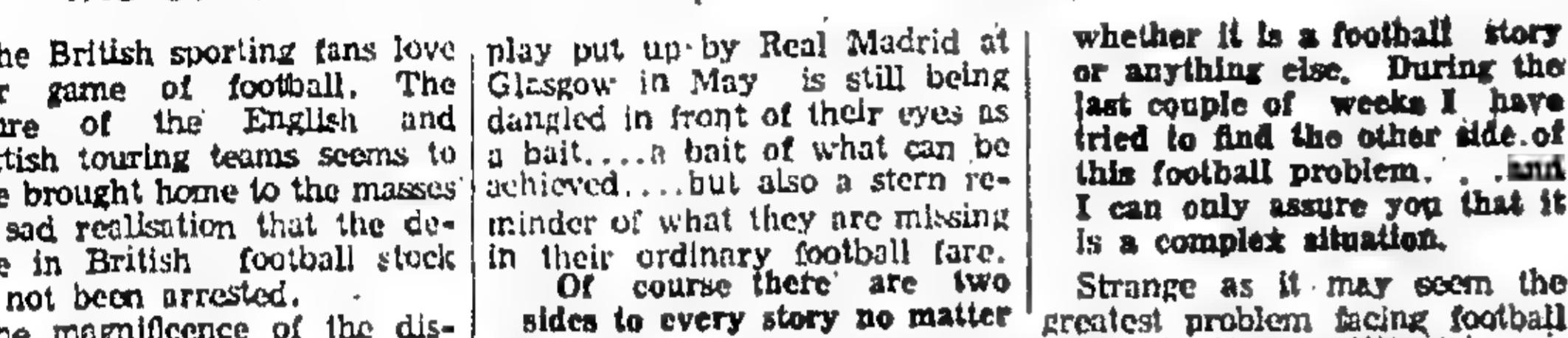
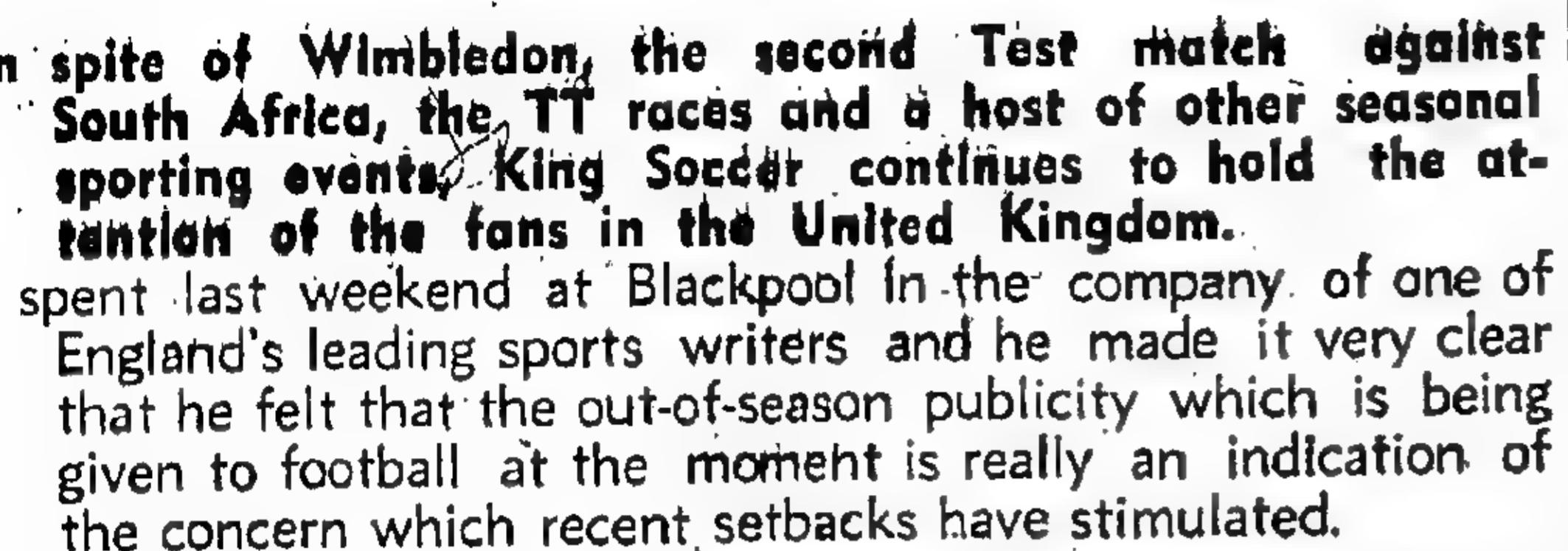
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GRIFFIN NO-BALLED 7 TIMES—THEN DOES A HAT-TRICK

London, June 24. Geoff Griffin, South Africa's controversial pace bowler, was no-balled seven times, then performed the hat-trick, on the second day of the second Test against England at Lord's here.

England, who had 347 for five on the board before Griffin's hat-trick, finished the day on 362 for eight in their first innings. Griffin, who was called five times yesterday for throwing, had six balls against him today for the same offence, and one for dragging. But his hat-trick, the first by a South African in a Test, was ample compensation.

He had Mike Smith caught for 98 with the last ball of his 13th over of the day, and bowled Peter Walker (52) and Freddie Trueman (0) with the first and second of his follow-ing over.

Good start

Opening batsman Raman Subba Row gave England a good start today by taking his overnight 36 not out to 90, scored in just over five hours with five fours. But much the fastest scoring in the match came in the sixth wicket stand between Smith and Walker, which put on 120 in two hours 20 minutes.

Smith, after a quiet start, flogged the bowling after tea and hit a six—with which he passed his half-century—and ten fours. Only one short of his century, he tried a big hit off Griffin and gave Waite a catch behind the stumps.

Walker was pinned down for a long time on 24, but he then opened out and looted two huge sixes off Hugh Tayfield to reach his half-century in two hours 24 minutes. Then he, too, fell victim to Griffin, and the South African man made Test history by clean bowling Freddie Trueman with his next delivery.

Yorkshire still at top of County table

London, June 24. Yorkshire remained at the top of the County Cricket Championship table after emerging pointless from their vital match with Middlesex that petered out to a draw at Headington today.

Middlesex, who took two points for first innings lead, began the day 64 ahead but lost five wickets for the addition of only 33. At 97 for six Middlesex were in danger but Yorkshire-born Don Bennett and John Murray saved the situation with a stand of 117 in two hours.

Yorkshire were left to score 221 in two hours for victory and though they had an early fright never looked like losing.

Yorkshire head the table with an average of 3.69 with Middlesex still in second place, with 8.54.

At Leicester, Dave Larke, Northamptonshire's 6ft. 7½ins. pace bowler, captured five wickets for 20 and Leicestershire followed on 224 runs behind.

Top score of the day, in which rain generally interfered with most matches, was the 83 by A. R. Lewis for Cambridge University against Lancashire. He hit a six, one five, and nine fours in a stay of 3½ hours. Reuter.

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WIMBLEDON TENNIS

Buchholz, Gaertner in men's last sixteen RUSSIAN PLAYER EXTENDS MISS HARD

London, June 24. It was another on-off-on day for players today at Wimbledon, where rain again interrupted the Lawn Tennis Championships.

One of the few men unworried by the conditions was Earl Buchholz, husky 7-year-old American, who just clinched his unfinished third round singles match against Australian Bob Marks before massed grey clouds let fall the rain which had threatened all day. He won 6-4, 15-13, 7-5, taking half an hour today to win the third set and reach the last sixteen.

Fine prospect
The 6ft. 2in youngster is ranked last among the eight seeded men, but on form so far he could threaten the more fancied stars. Tennis promoter Jack Kramer is among those who rate him to be the finest young prospect in tennis today.

Buchholz will next meet Bertie Gaertner for a quarter-final place. Gaertner, born in Egypt of a German father and French mother, lived in South Africa and

now plays in Australia. While the men were clearing up the remaining third round games, Brazil's Maria Bueno, defending women's champion, gave one of her majestic exhibitions of virile play, sweeping aside Australian Margaret Heller 6-0, 6-0 to enter the quarter-finals.

Miss Karen Hanize, 17-year-old United States junior champion, for whom a big future is forecast, also won through to the last eight—a fine performance at her first Wimbledon. She beat another 17-year-old making her Wimbledon debut, Lynne Hutchings, of Johannesburg, 6-2, 6-2, 6-1.

With all the British men out of the singles, the home crowd had compensation when seeded tennis and table tennis international Ann Haydon ousted English hockey international Miss Rita Bentley 8-6, 6-0.

Majestic play

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Extended

The progress of the young Russian players has been a feature of the 1960 Wimbledon. Yesterday Thomas Lefas, of Tallinn, took a set off Australia's Neale Fraser, the world's top amateur. Today it was the turn of 18-year-old Anna Dmitrieva to shock a star player.

The stocky Russian, brunette confidently won the first set 7-5 against America's leading player at Wimbledon, Darlene Hard, the No. 2 seed and runner-up last year.

But when persistent rain finally halted play for the day, the 24-year-old Californian had rallied to break through for a 1-0 lead in the decider, having won the second set 6-2.

Less than two hours play was possible today because of the rain and only 15 of the 52 scheduled singles and doubles matches could be completed. Reuter.

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JUVENILE DELINQUENCY; VARIETY IN HUMOUR

THE CRIMINALS—Monday, 9 p.m.: This play for radio by J. MacReady concerns a problem very much in the news in most countries these days—the 'teen-age' problem of young people with too much money in their pockets and too much time on their hands to know what to do with either.

It's about a group of young toughs typical of the hard core of young delinquents who refuse to be trained or instructed by their youth clubs. Thinking crime clever and manly, they attempt to break into a radio shop and make a lot of money selling stolen television sets.

THE OMAR KHAYYAM STORY—Tuesday, 9 p.m.: The reputation of the Persian Poet examined by Christopher Sykes. The story behind what, after years of eclipse, became the best-selling poem in English: Khayyam's 'Rubaiyat' as translated from the original by the Suffolk eccentric Edward Fitzgerald. Gabriel Dante, Rossetti, Swinburne and Ruskin were among those who snowballed to fame the poem which still sells better than any novel.

SPEAKING GENERALLY—Wednesday, 6.30 p.m.: This 15-minute British Council programme consists of short talks about Britain and the British way of life. This Wednesday you can hear the fifth of a series of "Letters to Hongkong" recorded in London by John Morris. In July and August there's a series called "Introduction to Britain" designed for the Hongkong student going to study in the United Kingdom.

GUN CLUB v. QUARRY BAY—Thursday, 4.30 p.m.: The final of the Junior Schools Knockout Quiz competition on general knowledge and road safety.

DOMINION DAY 1960—Friday, 7.15 p.m.: A programme of music for broadcast on Canada's national holiday, July 1st. Serious music by Canadian composer Michel Perrault played by the CBC Montreal Orchestra and a Concerto Grosso for Jazz Quintet and Symphony Orchestra by Norman Symonds of Toronto.

Home, from home, for the British listener, is the BBC comedy or variety programme. The humour of these varies in kind from the quick sophistication of Eccles, Moriarty, Blubbottle and Co. in the "Goon Show" (alas, not with us for the time being) through the rather more earthy humour of TIFH (Take it from Here) to one of the latest additions to the BBC's variety output (though the star Kenneth Horne has a radio history that goes back to the war days of "Much-Blinding-in-the-Marsh" and further) "Beyond our Ken."

Whether the "Navy Lark" can be classed as "variety" is open to question but certainly the light-hearted humour of this serial about a racketeering naval establishment on the south coast of England appeals to many of the same audience group. The present situation BBC light-entertainmentwise through the medium of Radio Hongkong is this:

HANCOCK'S HALF HOUR—Saturdays, 9.15 p.m.: rebroadcast Mondays, 1.30 p.m.

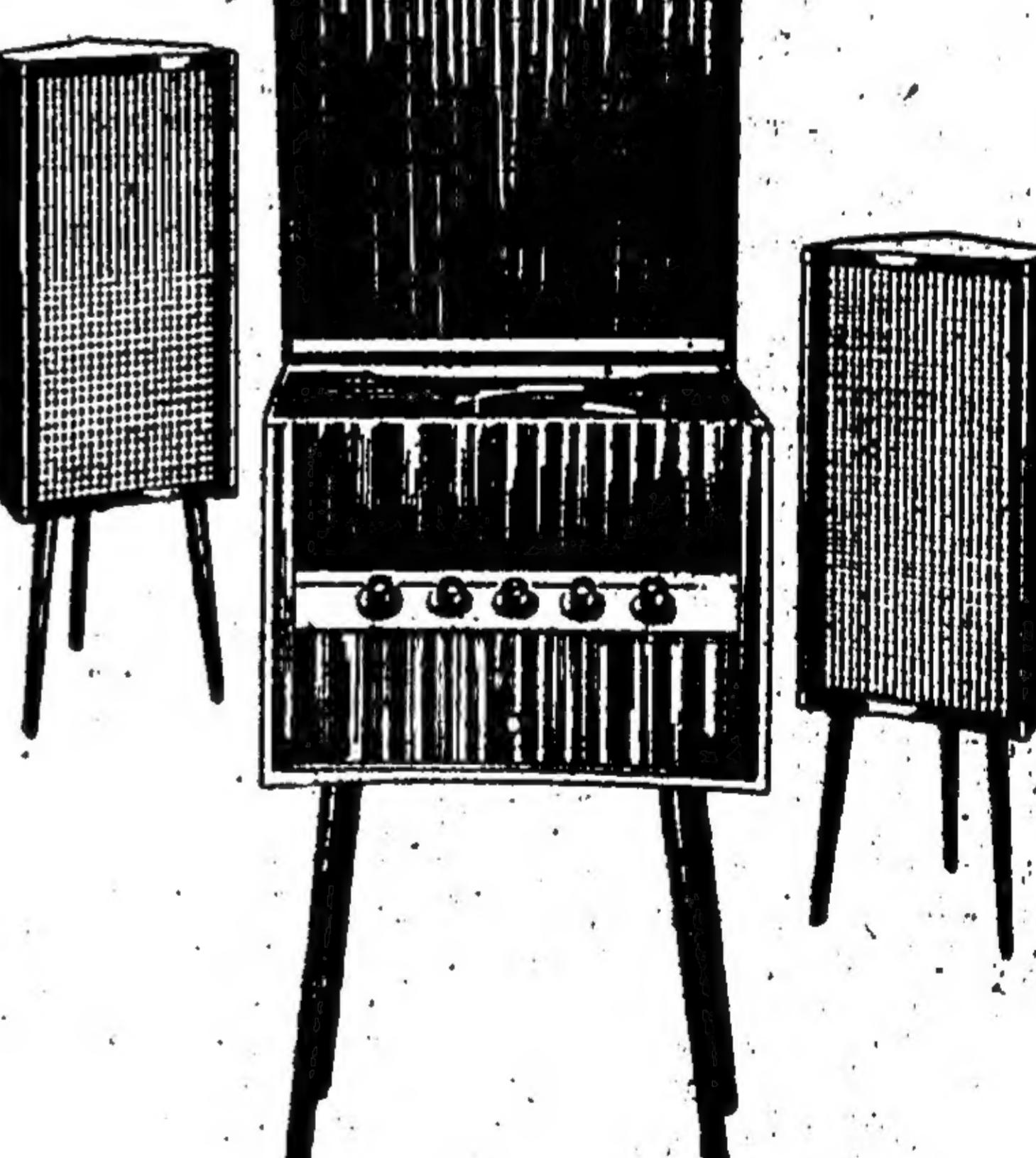
TAKE IT FROM HERE (Repeat series)—Saturdays, 2.30 p.m.

BEYOND OUR KEN—Wednesday, 9.30 p.m.: rebroadcast Saturdays 11.45 a.m.

TODAY TO FRIDAY, JULY 1

12.05 p.m.	FOLK SONGS SUNG BY RITA STREICH AND LUIGI INFANTINO—Gastell: When love is kind; Canto delle risaiole; Au clair de la Lune; Z-Lauterbach—Rita Streich (Soprano) with Erle Werba at the piano; Anema 'E Core (Manlio D'Esposito); Mandolinata Di Napoli (Murolo - Tagliaferri); Tutta Pe' Mme (Fire-Lama); Scena Sciu (Trad.-trans. Infantino); O Pease o' Sole Bovio-D'Annibale; Luigi Infantino (Tenor) with orch., cond. by Franco Patane.	6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.	11.30 ENCOUNTERS WITH ANIMALS—By Gerald Durrell "The Bandits."
12.15	EDMUNDO BOS AND HIS ORCHESTRA.	6.15 MUSIC FROM THE BALLET—Parade (Satie)—Le Spectre de la Rose (Invitation to the waltz); Three dances from "Fancy Fred" (Leonard Bernstein).	11.45 THE CRIMINALS—A play for Friday, 9.30 a.m.
6.45	THE ARCHERS.	7.00 FILM FOCUS.	12.15 MID-DAY PRAYERS—By The Rev. R. C. Symington.
7.00	COCKTAIL TIME.	7.30 WEATHER REPORT.	12.30 APERITIF.
7.38	WEATHER REPORT.	8.00 TIME SIGNAL, THE NEWS & COMMENTARY.	1.15 TIME SIGNAL, DIARY FOR TODAY.
8.00	TODAY.	8.15 RECITAL—Joan Sutherland (Soprano) accompanied by Richard Bonynge (Piano).	1.30 WEATHER REPORT.
8.30	RECITAL—Joan Sutherland (Soprano) accompanied by Richard Bonynge (Piano).	9.00 THE CRIMINALS—A play for Friday, 9.30 a.m.	1.35 TIME SIGNAL, THE NEWS.
9.00	THE CRIMINALS—A play for Friday, 9.30 a.m.	9.30 WEATHER REPORT.	1.45 JOURNEY INTO MELODY—Scenes Pittoresque—Orchestral Suite No. 4 (J. Massenet); Suite Algerienne Op. 6 (Saint-Saens).
9.38	WEATHER REPORT.	10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.	2.00 TIME SIGNAL, A WOMAN'S WORLD—With Thelma Stuart.
10.00	TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.	10.15 NIGHTCAP—Presented by Ted Thomas.	2.20 ARTISTRY IN RHYTHM.
10.15	NIGHTCAP—Presented by Ted Thomas.	10.38 WEATHER REPORT.	3.00 TIME SIGNAL, WE LIVE AND LEARN—"Dr Albert Schweitzer."
11.30	NEWS HEADLINES FROM RADIO AUSTRALIA.	11.30 TIME SIGNAL, RADIO NEWS REEL.	3.30 THE BBC CONCERT HALL—Concert of music by Tchaikovsky.
11.45	INTERLUDE.	11.25 CRICKET—England v. South Africa—The second Test Match.	4.30 THE YOUNG IDEA—Presented by Mavis.
12.25	CRICKET—England v. South Africa—The second Test Match.	11.35 WEATHER REPORT.	5.00 CLOSE SIGNAL, CLOSE HARMONY.
12.45	INTERLUDE FOR MUSIC—Cy Grant on the Guitar.	11.45 TIME SIGNAL, NEWS FROM BRITAIN.	5.15 HOMEWARD BOUND.
1.00	TIME SIGNAL, DIARY FOR TODAY.	12.00 TIME SIGNAL, NEWS HEADLINES.	6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
1.15	WEATHER REPORT.	12.15 LA DEMI HEURE FRANCAISE.	6.10 LA DEMI HEURE FRANCAISE.
1.30	THE AFTERNOON CONCERT—Eine Kleine Nachtmusik (Mozart); Hungarian Dance No. 1 in G minor; Hungarian Dance No. 3 in F major (Brahms); The Blue Danube Waltz Op. 34 (Joh. Strauss Jr.).	12.30 THE ARCHERS.	6.15 THE ARCHERS.
1.45	BEYOND OUR KEN—(Repeat).	1.00 TIME SIGNAL, WALTZ TIME.	7.00 LUCKY DIP—Presented by Mary.
1.55	INTERLUDE.	1.20 GUITAR CLUB—Compered by Ted Thomas.	7.15 WEATHER REPORT.
2.00	TIME SIGNAL, WE SING FOR YOU—The Norman Luboff Choir.	1.45 TIME SIGNAL, NEWS FROM BRITAIN.	8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
2.20	TAKE IT FROM HERE—(Repeat series).	1.45 WEATHER REPORT.	8.15 TODAY.
3.00	TIME SIGNAL, FIESTA LATINA—with Betty Souza.	1.45 WEATHER REPORT.	8.30 TALKING ABOUT MUSIC.
3.30	PLAYHOUSE—"The Mask of Beauty," a drama by Hugh Kemp.	1.45 WEATHER REPORT.	8.40 THE OMAR KHAYYAM STORY.
4.00	DAVID ROSE AND HIS ORCHESTRA.	1.45 WEATHER REPORT.	9.30 RECITALS FROM THE ORCHESTRA—Raymond Clark (cello) accompanied by Frederick Stone (piano).
4.30	HOLIDAY MAGAZINE—(Repeat).	1.45 WEATHER REPORT.	9.45 LETTERS FROM AMERICA—By Alastair Cooke.
5.00	TIME SIGNAL, TEA DANCE.	1.45 WEATHER REPORT.	10.00 WEATHER REPORT.
5.30	THE NAVY LARK—(Repeat).	1.45 WEATHER REPORT.	10.15 HOME NEWS FROM BRITAIN.
6.00	DISK JOCKEY—with Joe Yue.	1.45 WEATHER REPORT.	10.30 THE WORLD AROUND US—"Searching Mind."
6.30	CENTURY OF SONG—"America can Vaudeville."	1.45 WEATHER REPORT.	10.45 YOUR RADIO CONCERT HALL—Grant Johannesen (Pianist) with Donald Voorhees and his Orch.
7.00	PEOPLE TALKING.	1.45 WEATHER REPORT.	10.55 WEATHER REPORT.
7.30	FIRST HEARING—With Derek Horne.	1.45 WEATHER REPORT.	11.00 TIME SIGNAL, RADIO NEWS REEL.
7.58	WEATHER REPORT.	1.45 WEATHER REPORT.	11.15 INTERLUDE.
8.00	TIME SIGNAL, THE NEWS & COMMENTARY.	1.45 WEATHER REPORT.	
8.15	BLACK AND WHITE NOTES—Songs without words (Mendelssohn)—Ginette Doyen (Piano).	1.45 WEATHER REPORT.	
8.30	HANCOCK'S HALF HOUR.	1.45 WEATHER REPORT.	
8.45	BALLAD MEMORIES—Blanche Thebaud (Soprano) with The London Symphony Orchestra—Mighty lak a rose; Homing; Calm as the night; The Rosary; Trees.	1.45 WEATHER REPORT.	
9.00	TIME SIGNAL, FIRST DAY FAVOURITES.	1.45 WEATHER REPORT.	
9.15	HOME NEWS FROM BRITAIN.	1.45 WEATHER REPORT.	
9.30	IN THE COOL, COOL, COOL OF THE EVENING—with Michael Bulmer.	1.45 WEATHER REPORT.	
9.45	INTERLUDE.	1.45 WEATHER REPORT.	
10.00	CRICKET—England v. South Africa—Second Test Match.	1.45 WEATHER REPORT.	
10.15	NEWS HEADLINES FROM RADIO AUSTRALIA.	1.45 WEATHER REPORT.	
10.30	TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.	1.45 WEATHER REPORT.	
11.15	THE EPILOGUE—Conducted by The Rev. Father F. McCauley S.J.	1.45 WEATHER REPORT.	
11.30	SCHINABEL PLAYS BEETHOVEN—Sonata No. 1 in F minor, Op. 2 No. 1 (Beethoven); Sonata No. 20 in G Op. 96 No. 2 (Beethoven).	1.45 WEATHER REPORT.	
11.45	WEATHER REPORT.	1.45 WEATHER REPORT.	
12.00	NEWS HEADLINES FROM RADIO AUSTRALIA.	1.45 WEATHER REPORT.	
12.30	MIDNIGHT CLOSE DOWN, GOD SAVE THE QUEEN.	1.45 WEATHER REPORT.	
1.00 p.m.	TIME SIGNAL, MORNING PRELUDE.	1.45 WEATHER REPORT.	
1.15	NEWS SUMMARY.	1.45 WEATHER REPORT.	
1.20	MORNING PRELUDE (cont'd).	1.45 WEATHER REPORT.	
1.45	WEATHER REPORT.	1.45 MORNING PRELUDE (cont'd).	
1.55	WEATHER REPORT.	1.45 WEATHER REPORT.	
2.00	TIME SIGNAL, THE NEWS.	1.45 WEATHER REPORT.	
2.10	PROGRAMME PARADE.	1.45 WEATHER REPORT.	
2.20	DIARY FOR TODAY.	1.45 WEATHER REPORT.	
2.25	MONDAYS MELODIES.	1.45 WEATHER REPORT.	
2.30	TIME SIGNAL, NEWS HEADLINES.	1.45 WEATHER REPORT.	
2.42	HOMES TILL TEN—with Pat Laurence.	1.45 WEATHER REPORT.	
2.45	RADIO NEWSREEL—(Repeat).	1.45 WEATHER REPORT.	
2.55	SAMMY KATE SWINGS AND SWAYS.	1.45 WEATHER REPORT.	
3.00	THE WORLD AROUND US—Hungarian Voyage in music, No. 2 "Waldschmidt."	1.45 WEATHER REPORT.	
3.10	CHU CHI CHOW.	1.45 WEATHER REPORT.	
3.15	HOME ROOTS OF JAZZ—Re-pet.	1.45 WEATHER REPORT.	
3.20	IN GREAT MUSIC AND MUSICIANS.	1.45 WEATHER REPORT.	
3.40	TIME SIGNAL, DIARY FOR TODAY.	1.45 WEATHER REPORT.	
3.55	WEATHER REPORT.	1.45 WEATHER REPORT.	
3.58	TIME SIGNAL, THE NEWS.	1.45 WEATHER REPORT.	
4.00	HANCOCK'S HALF HOUR—(Repeat).	1.45 WEATHER REPORT.	
4.05	TIME SIGNAL, MARCHING WITH THE GUARDS.	1.45 WEATHER REPORT.	
4.10	BBC CONCERT ORCHESTRA.	1.45 WEATHER REPORT.	
4.15	TIME SIGNAL, WE LIVE AND LEARN—"Where The Dead Men Lie."	1.45 WEATHER REPORT.	
4.20	MODERN TRENDS—with Colin Stuart.	1.45 WEATHER REPORT.	
4.30	MONDAY MATINEE—"A Day With Any Other" by Beatrix Ross.	1.45 WEATHER REPORT.	
4.35	THE YOUNG IDEA.	1.45 WEATHER REPORT.	
4.40	TIME SIGNAL, VIRTUOSO.	1.45 WEATHER REPORT.	
4.45	HOMEWARD BOUND—Music for Third Workers.	1.45 WEATHER REPORT.	

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Radio HK (cont'd)

11.25 CRICKET—England v. South Africa—The Second Test Match.
11.37 WEATHER REPORT.
11.39 NEWS' HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 a.m. TIME SIGNAL, RISING NOTES.

7.15 NEWS SUMMARY.

7.20 RISING NOTES (cont'd).

7.45 WEATHER REPORT.

7.45 RISING NOTES (cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.20 TIME SIGNAL, DIARY FOR TODAY.

8.25 MID WEEK MELODIES.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN.

10.00 RADIO NEWSREEL—(Repeat).

10.15 EMERALD STRINGS.

10.30 THE WORLD AROUND US—“Ideals and The Theatre.”

11.00 HIGHLIGHTS FROM OPERA—“Highlights from ‘Boris Godounov’”

11.45 FAMOUS TRIALS — “The Bridget in The Path.”

12.45 TIME SIGNAL, SHOW CASE

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 MUSIC FROM THE FILMS—

Selections from “Funny Face” starring Fred Astaire and Audrey Hepburn.

2.00 TIME SIGNAL, THE REITH LECTURES 1959—No. 4 “The Genetic System of Man.”

2.30 THEATRE ORGAN.

3.00 TIME SIGNAL, WE LIVE AND LEARN—“The English Tongue” No. 2 “English Goes Abroad.”

3.30 THE C.P. MACGREGOR SHOW

Starring J. Carroll Naish.

4.00 FOOTLIGHT FAVOURITES—“Show Boat” (Hammerstein II—Kern).

4.30 THE YOUNG IDEA—Presented by Mavis.

5.00 TIME SIGNAL, FOLK SONGS.

5.15 HOMEMADE BOUND.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 EVENING STAR.

6.30 SPEAKING GENERALLY—“London Letter to Hongkong” by James Morris. (British Council Programme).

6.45 THE ARCHERS.

7.00 JAZZ HALF HOUR.

7.20 LONDON CALLING.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 TODAY.

8.30 FROM THE CONCERT HALL

11.00 Midday Sin (piano). Ely Alves (viola) with piano accompaniment by Evelyn Kwon.

9.00 HOLIDAY MAGAZINE.

9.30 BEYOND OUR KEN—Starring Kenneth Horne.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 SCHUMANN ANNIVERSARY 1810-1960—Introduced by C. Simpson.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS BELL.

11.15 AROUND THE WORLD IN MUSIC—Poland.

11.57 WEATHER REPORT.

11.57 NEWS' HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight. CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

7.00 a.m. TIME SIGNAL, MORNING MUSIC.

7.15 NEWS SUMMARY.

7.20 MORNING MUSIC cont'd.

7.45 WEATHER REPORT.

7.45 MORNING MUSIC cont'd.

7.55 WEATHER REPORT.

8.04 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY.

8.25 RHYTHM RENDEZVOUS.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN.

10.00 RADIO NEWSREEL—(Repeat).

10.15 ROGER WAGNER CHORALE

12.30 THE WORLD AROUND US—Africa.

11.00 VANITY FAIR—(Repeat).

11.30 MORNING CONCERT—Bolero (Ravel); Nights in the Gardens of Spain (Falla); Pavane (Faure).

12.15 p.m. MID-DAY PRAYERS—By The Rev. Father R. W. Gallagher S.J.

12.30 BANDBOX.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 CENTURY OF SONG—(Reprint).

2.00 TIME SIGNAL, A WOMAN'S WORLD.

2.30 ENCORE—1812 Overture, Op. 49 (Tchaikovsky); Feux follets (from Transcendental Etudes) (Franz Liszt); Paganini Etude; No. 5 Allegretto (Franz Liszt).

Softly awakes my heart “Samson and Delilah” (Saint-Saens).

3.00 TIME SIGNAL, WE LIVE AND LEARN—“Television” Tomorrow.

3.30 TEA DANCE.

4.00 FILM-FOCUS—(Repeat).

4.30 KNOCKOUT—The final in the Junior Schools Quiz Competition on general knowledge and Road Safety.

5.00 TIME SIGNAL, LES PAUL AND MARY FORD (TWO GUITARS).

5.15 HOMEMADE BOUND.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 MUSIQUE HALF HOUR—With Luis Nott.

6.45 THE ARCHERS.

7.00 HONGKONG HIT PARADE.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 TODAY.

8.30 THE NAVY LARK.

9.00 THURSDAY PROM—Introduced by Irene Yuen, “Abu Hassan”—Overture (Weber); Concerto No. 4 in G Major for Piano and Orchestra, Op. 58 (Beethoven); Suite from the Ballet “The Lady’s Kiss.”

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 PEOPLE TALKING—(Repeat).

10.45 COOL AND QUIET.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 MUSIC UNTIL MIDNIGHT.

11.57 WEATHER REPORT.

11.57 HEADLINES FROM RADIO AUSTRALIA.

12.00 midnight CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MORNING MELODY.

7.15 NEWS SUMMARY.

7.20 MORNING MELODY cont'd.

7.45 WEATHER REPORT.

7.45 MORNING MELODY cont'd.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY.

8.25 FRIDAY FAVOURITES.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN.

10.00 RADIO NEWSREEL—(Repeat).

10.15 THE RAY ELLINGTON QUARTET.

10.30 THE WORLD AROUND US—“English Writing.”

11.00 AMERICA'S COMPOSERS—Samuel Barber, Edward MacDowell, played by Eastman School Symphony.

11.30 SHOW BUSINESS—“Jamaica” (Helen Hayes).

12.00 NOON CONCERT—Intermezzo from “Fennimore and Gerda” (Delius); March-Caprice (Delius); Concerto No. 1 in D minor for Piano and Orchestra (Bach); Nursery Suite

1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.

2.15 LONDON CALLING—(Repeat).

2.45 VIC DICKENSON SEPTET.

3.00 TIME SIGNAL, WE LIVE

3.15 MUSIC UNTIL MIDNIGHT.

3.57 WEATHER REPORT.

3.57 HEADLINES FROM RADIO AUSTRALIA.

4.00 TIME SIGNAL, NEWS HEADLINES.

4.02 HOME TILL TEN.

4.45 COOL AND QUIET.

5.00 WEATHER REPORT.

5.00 TIME SIGNAL, THE NEWS.

5.15 MUSIC UNTIL MIDNIGHT.

5.57 WEATHER REPORT.

5.57 HEADLINES FROM RADIO AUSTRALIA.

6.00 TIME SIGNAL, NEWS HEADLINES.

6.02 HOME TILL TEN.

6.45 COOL AND QUIET.

7.00 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.15 MUSIC UNTIL MIDNIGHT.

7.57 WEATHER REPORT.

7.57 HEADLINES FROM RADIO AUSTRALIA.

8.00 TIME SIGNAL, NEWS HEADLINES.

8.02 HOME TILL TEN.

8.45 COOL AND QUIET.

8.55 WEATHER REPORT.

8.55 HEADLINES FROM RADIO AUSTRALIA.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN.

9.45 COOL AND QUIET.

10.00 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS.

10.15 MUSIC UNTIL MIDNIGHT.

10.57 WEATHER REPORT.

10.57

(Rediffusion cont'd)

Friday

7.00 a.m. **FRIDAY SERENADE** — Light music.
 7.30 **TOP OF THE MORNING** — Presented by Mike Elerty and Ron Ross.
 8.00 **NEWS AND WEATHER FORECAST**.
 7.30 **TOP OF THE MORNING** — Continued.
 8.30 **MUSIC MAKERS**.
 8.30 **NEWS HEADLINES**.
 8.32 **KEEP MOVING**.
 10.20 **STAR ON WINGS** (repeat).
 10.30 **SECOND SPRING** — True life story of Christine Harding.
 10.45 **NAT KING COLE**.
 11.00 **COFFEE BREAK**.
 11.30 **RECITAL**.
 11.45 **MUSIC OF MANHATTAN**.
 12.00 **Noon. CONCERTO**.
 1.00 **DIARY FOR TODAY**.
 1.15 **NEWS AND WEATHER REPORT**.
 1.30 **LETTER FROM AMERICA**.
 1.45 **JOHNNY DANKWORTH AND HIS ORCHESTRA**.
 2.15 **MELODY TIME**.
 4.00 **EDMUNDO ROS**.
 4.45 **LONE STAR LANIGAN** — Adapted from the exciting novels of Tex Riley.

TELEVISION

'HIGHLY DANGEROUS' AND 'MOVIE MAGAZINE'

Saturday evening is, as usual, date-time for the ten to twenty group, and anyone else who likes a gay programme, when "Rumpus Time" takes the screens at 7.55.

The Sunday evening film stars Margaret Lockwood and Dane Clark in an exciting mystery called "Highly Dangerous." Miss Lockwood takes the part of a young entomologist who embarks on a secret mission to an East European country in order to investigate reports that germ carrying insects are being bred there for use in a future war.

On Monday evening there will be the first of a new fortnightly series called "Movie Magazine," a programme to cater for the many cinema fans, providing extracts from current films showing in Hongkong, and giving a glimpse of future films in the making. Television Concert Miniature on Tuesday brings back "The Chorals" a very charming and talented group of young ladies. "Children's Hour" on June 28 has a very important item for all young viewers and their parents, when the Hongkong Police film on road safety called "Mind How You Go" will be shown.

On Wednesday, June 29, there is a most exciting programme to be seen on Television when "The Dancers of Ceylon" led by Kalagura Guneywa will give a half hour programme. This is the leading dance company of Ceylon, and they have performed all over the world.

Today

10.00 p.m. **"LEAVE IT TO BEAVER"** — With Jerry Mathers as Beaver and Tony Dow as Wally.
 10.15 **"HOLLYWOOD STAR PLAYHOUSE"** — Proudly presents John Ireland and Robert Armstrong in "Lonely Man".
 10.20 **CHINESE FEATURE**.
 10.25 **"THE BOB CUMMINGS SHOW"** — Starring Robert Cummings, Rosemary de Groot, Dwayne Hickman and Ann B. Davis.
 10.30 **CHILDREN'S HOUR** — "Fury" — Starring Bobby Diamond and Fury The Wonder Horse.
 10.35 **CARTOONS**.
 10.45 **"CALVIN'S CORNER"** — A programme for the children. Presented by Calvin Wong and produced by Peter Pun.
 11.00 **CLOSE DOWN**.
 11.30 **"WHITE HUNTER"** — Starring Rhodes Reason.
 11.35 **"RUMPKUS TIME"** — Featuring Bill Ross with the Berry Vanner Group. Produced by John Bow.
 11.40 **ANN SOTHERN AS "SUSIE"** — A most unusual but lovable secretary. "America's Sweet heart."
 11.45 **"BOLD VENTURE"** — Starring Dane Clark.
 12.00 **TV READER'S DIGEST** — "Uncle Sam's G-men".
 12.15 **LATE NIGHT FINAL** — News headlines, weather report and announcements.

Sunday

10.00 p.m. **THE RAY MILLAND SHOW** — Starring Ray Milland and Phyllis Avery.
 10.15 **THE JANE WYMAN SHOW** — Presents "The Doctor Was A Lady".
 10.20 **CANTONESE FEATURE**.
 10.25 **"THE AIR FORCE STORY"** — Episode 14. "Schwartz and Regensburg August 1943".
 10.30 **THE GUY LOMBARDO SHOW** — Featuring Guy Lombardo and

5.00 **CHILDREN'S COIN EYE** — Let's Join In — "The Dance Drums Of Lazarus" — Presented by Auntie Mary.
 5.30 **THE PALAIS ROYALE ORCHESTRA**.
 6.00 **FRIDAY REQUESTS** — Presented by Ron Ross.
 6.30 **SONG OF THE PIONEERS**.
 6.45 **THE ARCHERS** — An everyday story of country life in England.
 7.00 **PROGRAMME OF CANADIAN MUSIC** — Played by the CBC Montreal Orchestra.
 7.30 **MEET THE BAND** — Featuring Marceline Ayer.
 7.45 **HERE COMES O'MALLEY** — A private investigator who conducts his own private war on crime and criminals.
 8.00 **BBC NEWS**.
 8.05 **WEATHER FORECAST**.
 8.10 **ANNOUNCEMENTS AND INTERLUDE**.
 8.15 **MUSICAL PUZZLES** — Presented by John Great.
 8.30 **DIAMOND MUSIC SHOW** — Featuring the Latest Mercury, Echo, Dot, Coral, Imperial and ABC Paramount Best Sellers. Host: Ron Ross.
 9.00 **CONTINENTAL CABARET**.
 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES**.
 9.35 **SING IT AGAIN** — A song a minute show.
 10.00 **LATE DATE** — With Ron Ross.
 11.00 **STOP PRESS**.
 11.05 **A DATE IN DREAMLAND**.
 12.00 **Midnight "GOD SAVE THE QUEEN"** — Close Down.

5.00 **WILLIAM TELL** — Starring Conrad Phillips.
 6.00 **CLOSE DOWN**.
 7.30 **"THE ROUGH RIDERS"** — Starring Kent Taylor, Jan Merlin And Peter Whitney.
 7.33 **BRITISH TELEVISION NEWS**.
 8.05 **"THE JACK BENNY SHOW"** — Starring Jack Benny.
 8.30 **"RESCUE 911"** — Starring Jim Davis And Lang Jeffries.
 9.00 **BEVERLY GARRLAND IN "DECOY"** — Episode 10 "Scapegoat".
 10.25 **CHINESE FEATURE**.
 11.00 **LATE NIGHT FINAL** — News, headlines, weather report and announcements.

Thursday

5.00 p.m. **"MACKENZIE'S RAIDERS"** — Starring Richard Carlson.
 5.20 **A STORY FOR THE CHINESE CHILDREN** — By Cynthia Leung (in Cantonese).
 5.35 **"O C K Y JONES-SPACE RANGER"** — Starring Richard Crane and Scotty Beckett.
 6.00 **CLOSE DOWN**.
 7.30 **MRI AND MRS NORTH** — Starring Barbara Britton and Richard Denning. Episode 23 "Traitor".
 7.33 **"THE LIBERACE SHOW"** — Starring Liberace, the greatest showman-musician of the day.
 8.25 **"WAGON TRAIN"** — Starring Ward Bond and Robert Horton.
 9.20 **"LOCK UP!"** — Starring MacDonald Carey.
 9.45 **"FAMOUS FIGHTS"** — High-

lights of great bouts that have made ring history.
 10.00 **"TARGET"** — Adolphe Menjou as your host introduces this week's story entitled "The Thirteenth Juror".
 10.25 **"CONFIDENTIAL FILE"**.
 10.30 **LATE NIGHT FINAL** — News, headlines, weather report, and announcements.

Page 3

PORT & AIRLINE SCHEDULES FOR THE DAY.

9.15 **COLEA SERRAN PLAYS THE HORA**.

9.30 **SUNDAY VARIETY** — Music and songs for your after-breakfast listening.

10.00 **MUSIC FOR THE SABBATH** — A programme of serious music. Concerto For Percussion & Marimba Orch. by Darius Milhaud, European Oboe and Philadelphian Orch. Homogenic Percussion D'Elia Concerto for 2 pianos & Percussion by Roger Martinon & Hindemith's Viola Concerto. William Primrose with Chamber Orchestra conducted by John Pritchard.

11.00 **PIANO INTERLUDE**.

11.15 **PAUL ROBESON ACCOMPANIED AT THE PIANO BY LAURENCE BROWN**.

11.30 **SUNDAY STRINGS**.

12.00 **NOON. THE SUNDAY SUNSET SERENADE** — Sponsored by the Hongkong Bottlers Fed. Inc. presented by John Wallace.

1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT** — The Sunday Sunser.

3.00 **AIRLINE SCHEDULES FOR THE DAY**.

3.04 **APPROX. PROMENADE** — A programme of light orchestral music and popular classics.

4.00 **WEATHER REPORT**.

4.01 **SERVICES SPECIAL** — A request programme for members and families of Her Majesty's Forces in Hongkong, presented by David White.

5.00 **SELECTIONS FROM THE SOUND OF MUSIC BY ROGER & HAMMERSTEIN II**.

5.20 **TRIBUTE TO TATUM**.

5.45 **OPERATIC ARIA RECITAL**.

6.00 **AIRLINE SCHEDULES FOR TOMORROW**.

6.04 **APPROX. VICTOR YOUNG PLAYS**.

6.30 **OPERETTA HIGHLIGHTS** — From "Chocolate Soldier" — Starring Risse Stevens & Robert Morris. Act 2.

7.00 **TO YOU, ALOHA** — Bob Williams presents music from Hawaii.

7.30 **SUNDAY CONCERT** — The Art of Fugue by J. S. Bach, transcribed for Strings & Woodwind by Leonard Isaacs & played an ensemble conducted by Alexander Brott.

8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.

8.15 **I HAVE THIS WALTZ**.

9.00 **PHILIPS MUSIC BOX**.

9.15 **BAILAD TIME WITH CAB-MEN MCRAE**.

9.15 **CONCERT MINIATURES — A V.O.A. PRESENTATION**.

9.30 **THEATRE TIME WITH SOMERSET MAUGHAM** — "THE MOTHER".

10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.

10.15 **WILLIAMS**.

11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.

11.15 **SOFTLY WITH STRINGS**.

12.00 **MIDNIGHT WEATHER REPORT**.

— Close Down.

Monday

8.15 SPOTS' RESULTS.

8.17 APPROX. MUSICAL INTERLUDE.

8.30 **SATURDAY THEATRE** — "A Short Course In Murder" a drama starring Richard Ashley.

8.40 **STRING SERENADE**.

8.45 **HOAGY CARMICHAEL AND THE STARDUST ROAD**.

9.30 **DO YOU REMEMBER THE KING** — The soundtrack of the motion picture.

10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.

10.15 **KOSTELANETZ SERENADE**.

10.30 **3 WAY HOOK UP** — A special Saturday night band show, presented by Bob Williams, Nick Denuth and John Gunstone.

11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.

11.15 **3 WAY HOOK UP** — Cont.

12.00 **MIDNIGHT WEATHER REPORT**.

— Close Down.

Sunday

7.00 a.m. **START THE DAY** — With David White.

9.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT AND AIRLINE SCHEDULES FOR THE DAY**.

7.00 a.m. **LET'S FACE IT** — An early morning programme of music.

8.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT AND AIRLINE SCHEDULES FOR THE DAY**.

8.15 **LET'S FACE IT (cont.)**

11.00 a.m. **SOUTH OF THE BORDER**.

12.00 Noon. **LUNCHEON RENDEZVOUS** — Mary Honi is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 1.00 p.m. Airline Schedules For The Day.

1.15 p.m. **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT**.

1.30 **STANLEY BLACK PLAYS THE BEST SELLERS**.

2.00 **OPEN HOUSE** — With Bob Williams and occasional visits to the Square Room.

4.00 **WEATHER REPORT**.

4.30 **MEET LORETTA GOLDMAN**.

4.30 **AROUND THE CRACKER BARREL** — With Jim Pickings & Shorty Zilch.

5.00 **MAN ABOUT TOWN** — Tony Brent.

5.15 **THE ROUND SOUND OF BILLY BUTTERFIELD**.

5.30 **BOSTON POPS CONCERT**.

6.00 **AIRLINE SCHEDULES FOR TOMORROW**.

6.04 **APPLY LEE BROWN'S BAND**.

6.30 **CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC**.

7.00 **THE HI FI CLUB BIRTHDAY PARTY** — With an audience, sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.

8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.

— Close Down.

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(Commercial cont'd.)

9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.

10.00 BROWSING AROUND.

10.30 MUSIQUE STATION CHOIR & DICK CONTINO.

11.00 MORRIN, PARAMOR & HIS CARROLL GIBBONS & THE BOY FRIENDS.

11.15 FOLK SONGS OF ALL LANDS.

11.30 MUSIC FROM THE SHOWS — A selection of music and song from London & New York.

12.00 Noon. LUNCHTIME RENDEZVOUS — Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates and at 1.00 p.m. Airline Schedules For The Day.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 CONTRAST — The orchestras of Dick Jacobs & Gordon Jenkins.

2.00 COMPOSER OF THE DAY — Tchaikovsky. Piano Concerto No. 1, in B Flat Minor Opus 23. Vuri Boukoff Pianist with The Vienna Symphony Orchestra, conducted by Jean Fournet.

2.45 APPROX. INTERLUDE.

3.00 FOR THE LADIES — Presented by Moyne Townsend.

4.00 WEATHER REPORT.

4.01 TEA TIME IN PARIS — With Michel Legrand, Enoch Light & Ricardo Santos.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 CLASSICAL CONCERT — Sibelius Violin Concerto in D Minor. Isaac Stern with Royal Philharmonic Orchestra.

5.30 MUSIC FROM BENEATH BLUE SKIES.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.44 APPROX. COMBO TIME.

6.50 REPEAT OF SATURDAY'S PROGRAMME — "Around The Cracker Barrel With Slim Pickings & Shorty Zilch."

7.00 WHEN WE WERE YOUNG — Some pre-war memories by Moyne Townsend.

7.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR — Presented by C.A.T.

8.20 DIAMOND TIME — John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.

9.00 RECITAL BY SEGOVIA.

9.15 RADIO REPORT — A review of events and people in Hongkong, produced by John Gunstone.

9.30 NICK TO NICK — Dehuth invades Kendall's Corner.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 PIANO PLATTIME.

10.30 MONDAY CONCERT — Music of Vivaldi.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight. WEATHER REPORT — Close Down.

Tuesday

9.00 RECITAL BY SEGOVIA.

9.15 RADIO REPORT — A review of events and people in Hongkong, produced by John Gunstone.

9.30 NICK TO NICK — Dehuth invades Kendall's Corner.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 PIANO PLATTIME.

10.30 MONDAY CONCERT — Music of Vivaldi.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight. WEATHER REPORT — Close Down.

7.00 a.m. LET'S FACE IT — An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 LET'S FACE IT CONT.

9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.

10.00 REPEAT OF THE DAY — Sunday evening's programme.

10.30 MALCOLM LOCKERY PLAYS THE SEASONS OF LOVE.

11.00 DROP ME OFF UP TOWN — Music from the Harlem district of New York.

11.30 MUSIC FROM THE BALLET.

12.00 Noon. LUNCHTIME RENDEZVOUS — Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules for the day.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 MATHIS, MCGUFFIE & MELA CHIRNO.

2.00 COMPOSER OF THE DAY — Mozart Violin Concerto in A Major. 219. Arthur Grumiaux with Vienna Symphony Orchestra conducted by Bernard Paumgartner.

2.45 APPROX. INTERLUDE.

3.00 FOR THE LADIES — Presented by Moyne Townsend.

4.00 WEATHER REPORT.

4.01 STRINGS FOR TEA TIME.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 THAT LATIN BEAT — South American music by well-known orchestras and groups.

5.30 RAYMOND SCOTT, THIS IS THE END, STRINGS.

5.45 HELEN O'CONNELL SINGS.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.44 APPROX. INTERLUDE.

6.45 MUSIC IN THE AIR — Presented by C.A.T.

6.50 DIAMOND TIME — John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.

6.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.00 a.m. RISE AND SHINE — With Kendall. The Tired Tiger.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.

10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC — A repeat of Saturday's broadcast.

10.30 MUSIC FROM THE TROUBADOURS & THE VOICES OF WALTER SCHUMANN.

11.00 MUSIC FROM THE FILMS — All time hits from your film favourites.

11.30 ON THE SERIOUS SIDE.

12.00 Noon. LUNCHTIME RENDEZVOUS — Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates and at 1.00 p.m. Airline Schedules for the day.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 GUITARS GALORE.

2.00 COMPOSER OF THE DAY — Debussy. Preludes — Book 2.

2.45 APPROX. INTERLUDE.

3.00 FOR THE LADIES — Presented by Moyne Townsend.

4.00 WEATHER REPORT.

4.01 TEA DANCE.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 ARTISTS OF DISTINCTION — Half an hour with the world's greatest concert and opera artists.

5.30 THREE THREES, THE THREE SUNS, THE THREE BEARS & THE TRIO LOS PANCHOS.

6.00 AIRLINE SCHEDULES FOR TOMORROW.

6.04 APPROX. INTERLUDE.

6.13 A SONG HISTORY OF CANADA, II — The Advent of the English, a Radio Canada Presentation.

6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALLA — Part 2 of Dixieland Jazz.

7.00 YOURS FOR THE ASKING — Listeners' serious music request programme.

7.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 HARP RECITAL — By Nicanor Zabaleta.

9.00 LETTER FROM AMERICA — By Alastair Cooke.

9.45 COMPOSER OF THE WEEK — Schubert (on records).

9.46 THE SECOND TEST MATCH ENGLAND v SOUTH AFRICA.

9.45 MUSIC FOR WOMEN.

10.00 THE NEWS & COMMENTARY.

10.15 THE AMERICAN TERRITORIES — 12.

10.30 MADE TO ORDER — 23.

10.45 WIT AND MIRTH — 7.

11.00 Big Ben. RADIO NEWSREEL.

SATURDAY, JUNE 25

7.00 p.m. WHAT DO YOU KNOW?

7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.

8.30 SPORTS ROUND-UP.

8.30 LISTENERS' CHOICE.

9.00 THE NEWS & COMMENTARY.

10.15 ASIAN CLUB.

10.45 ORGAN RECITAL — Noel Rayborth.

11.00 Big Ben. RADIO NEWSREEL.

MONDAY, JUNE 27

8.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.

8.30 SPORTS REVIEW.

CANADIANS — A Radio Canada presentation.

8.30 POPULAR CLASSICS — Played by Hollywood Bowl Symphony Orchestra conducted by Felix Slatkin.

7.00 MARCH WITH THE BANDS.

7.15 MARTINI TIME — Presented by Pennell & Co. Ltd.

7.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 BORIS BARBECK & HIS ORCHESTRA.

8.30 CONTINENTAL CAVALCADE.

9.00 MEMO SALAMANCA PLAYS CHA-CHA-CHA.

9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.

9.30 MUSIC HALL — Featuring Tony Randall, Kate Smith, Robert Maxwell and The Happy Harts singing Banjo Band.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 JAZZ PIANO — Teddy Wilson.

10.30 CLASSICAL CONCERT — String quartet No. 9 in C Major Opus 55 No. 3 The Rasou Movsky by Beethoven played by the Budapest String Quartet.

11.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MIDNIGHT WEATHER REPORT.

12.00 Close Down.

8.30 MID-WEEK PLAYHOUSE — "Miracle Man" featuring John Nugent-Hayward.

9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.

9.30 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 p.m.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 JAZZ PIANO — Teddy Wilson.

10.30 CLASSICAL CONCERT — String quartet No. 9 in C Major Opus 55 No. 3 The Rasou Movsky by Beethoven played by the Budapest String Quartet.

11.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MIDNIGHT WEATHER REPORT.

12.00 Close Down.

Lo Fride Namorets by P. Gold.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight. WEATHER REPORT.

—Close Down.

Friday

7.00 a.m. LET'S FACE IT — An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER PORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 LET'S FACE IT CONTO.

9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by J. G. ladies.

10.00 MUSIC FROM SPAIN, P. TUGAL & CUBA.

10.30 RAY NOBLE, STAN K. & THE VOICES.

11.00 MUSIC FOR THE MILLION.

11.30 MUSIC AROUND THE WORLD.

12.00 MUSIC FROM THE DAY.

12.30 LET'S FACE IT.

1.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by J. G.

1.30 MUSIC FROM SPAIN, P. TUGAL & CUBA.

1.30 RAY NOBLE, STAN K. & THE VOICES.

1.45 MUSIC FOR THE MILLION.

1.45 MUSIC AROUND THE WORLD.

1.45 APPROX. INTERLUDE.

1.45 APPROX.